007E

ODE

for the Anniversary of the

London Hospital

MDCCLXXXV.

The words by a Gentleman, a friend to the Hospital.

The MUSIC by

S. Arnold, Mus. Doc.

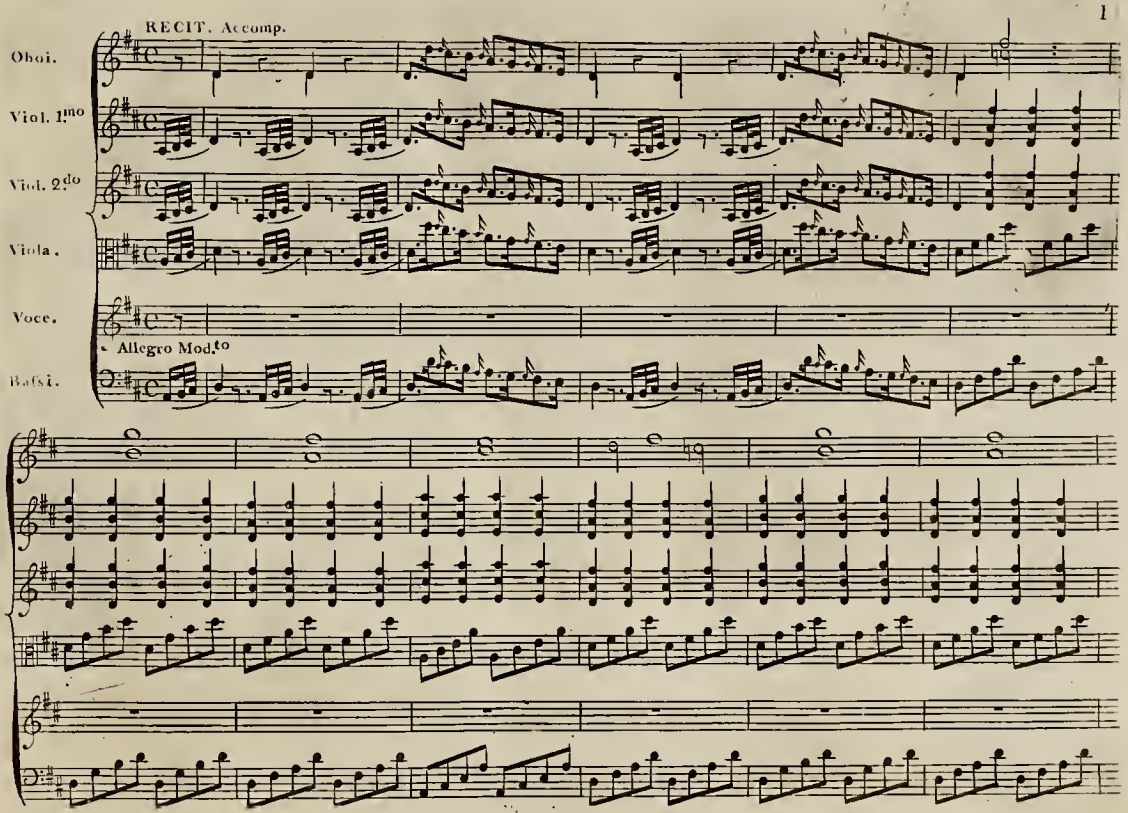
ORIGINAL SCORE.

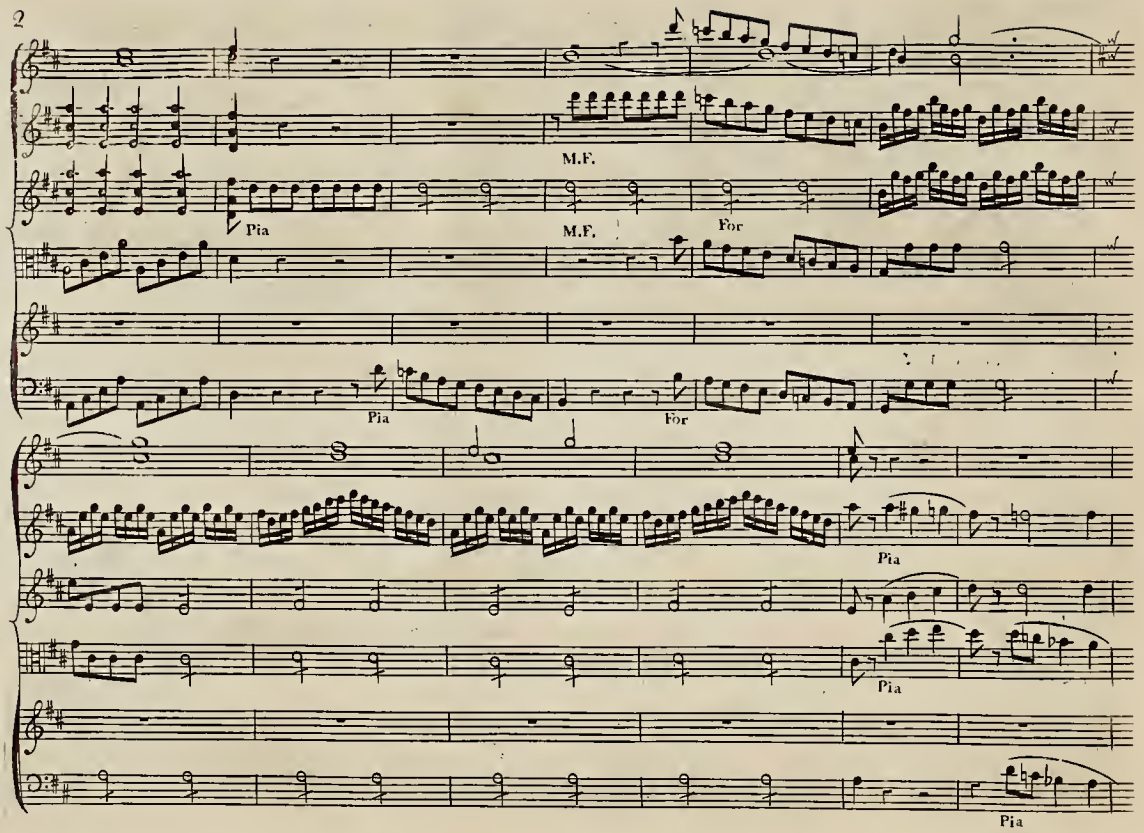
Presented to the Hospital by the Stewards of the Anniversary Dinner, viz.

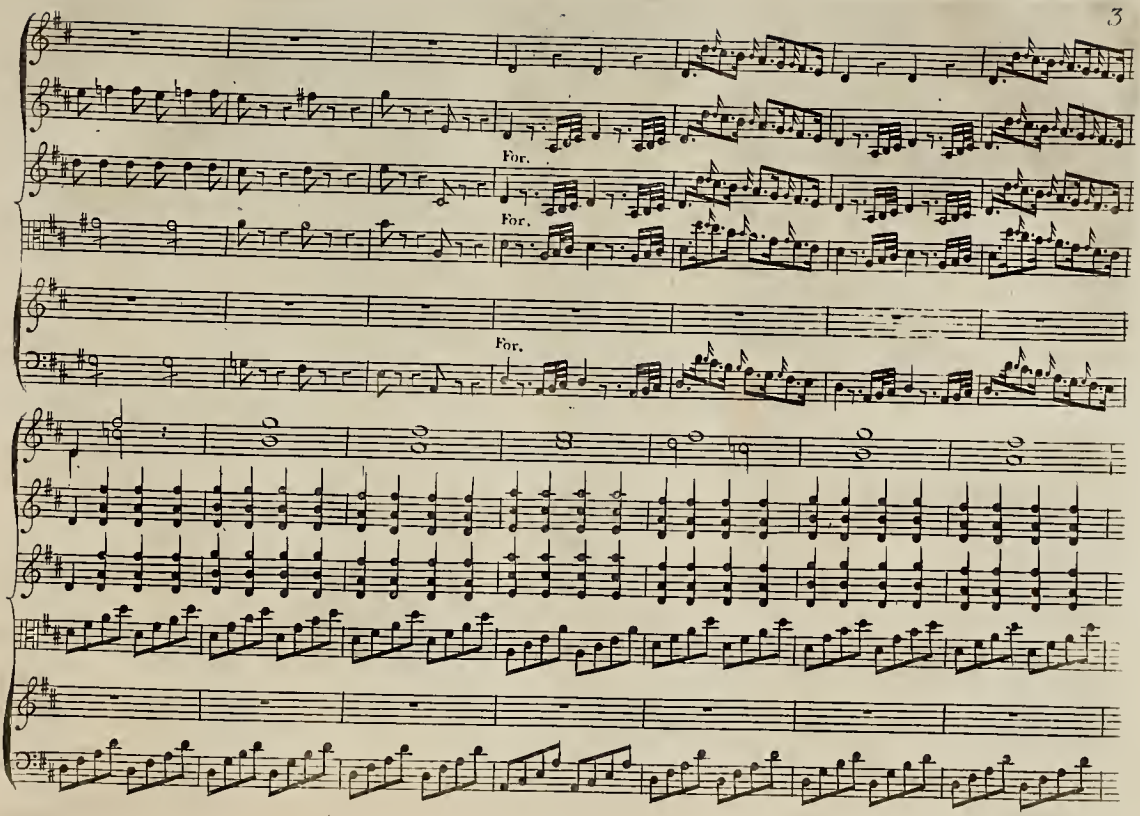
STEWARDS.

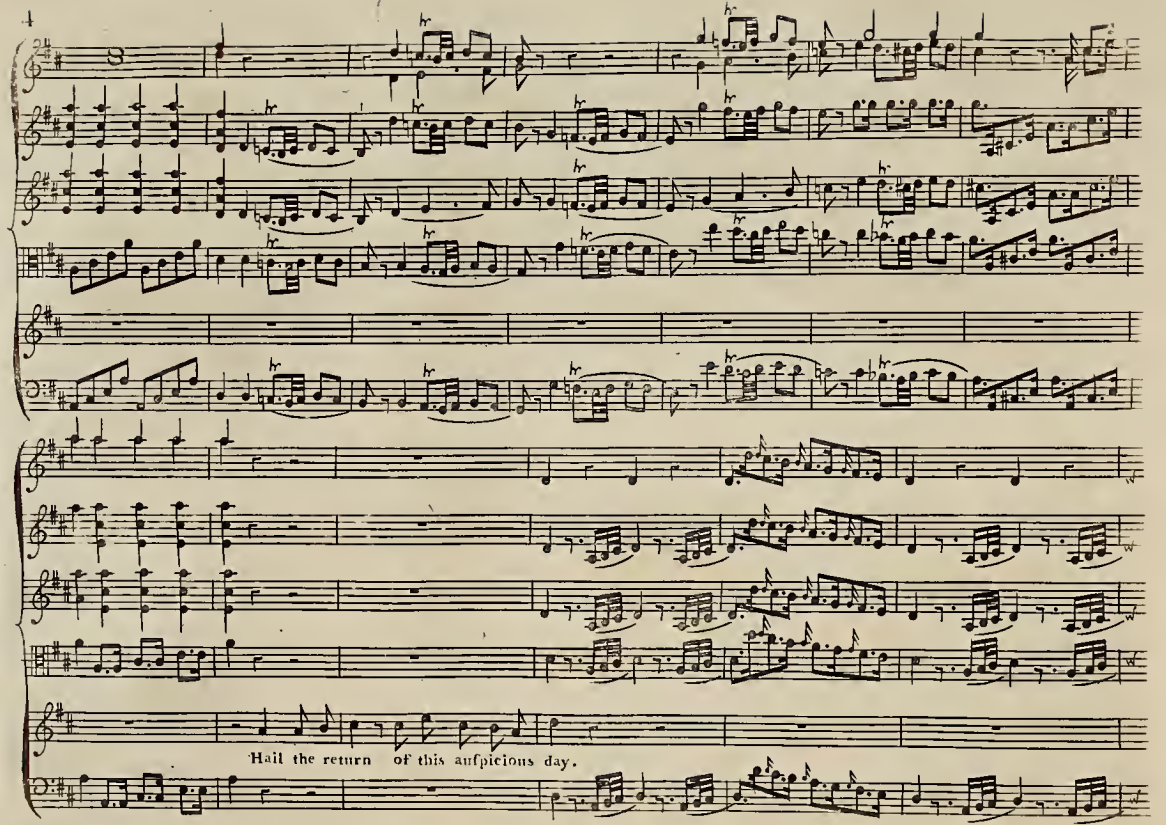
Paul Le Mesurier Esq. Mid. M.P.
Richard Benyon Esq. M.P.
Samuel Thornton Esq. M.P.
George Bowles Esq.
William Currie Esq.
John Grenside Esq.
Jonas Hanway Esq.
Peter Mellish Esq.
Abraham Newman Esq.
John Stephens Esq.
Joseph Stonard Esq.
William Ward Esq.

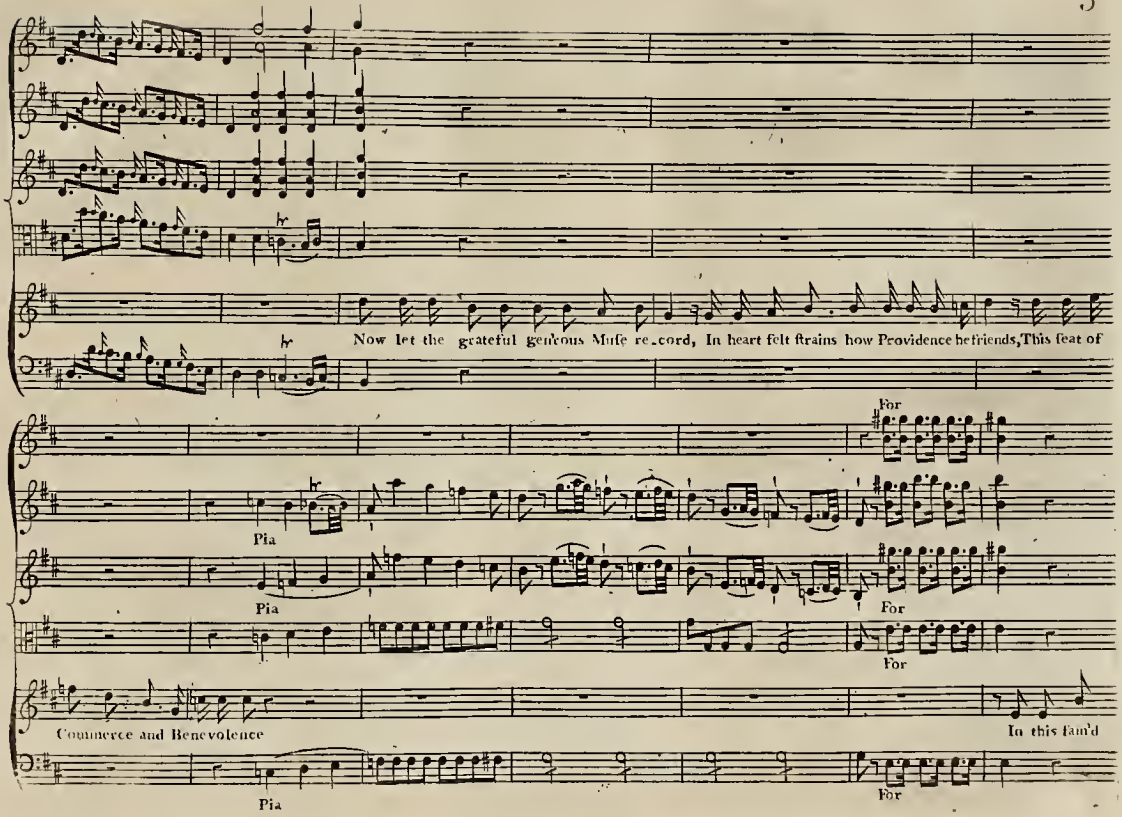
Published as the Act directs, September 13th

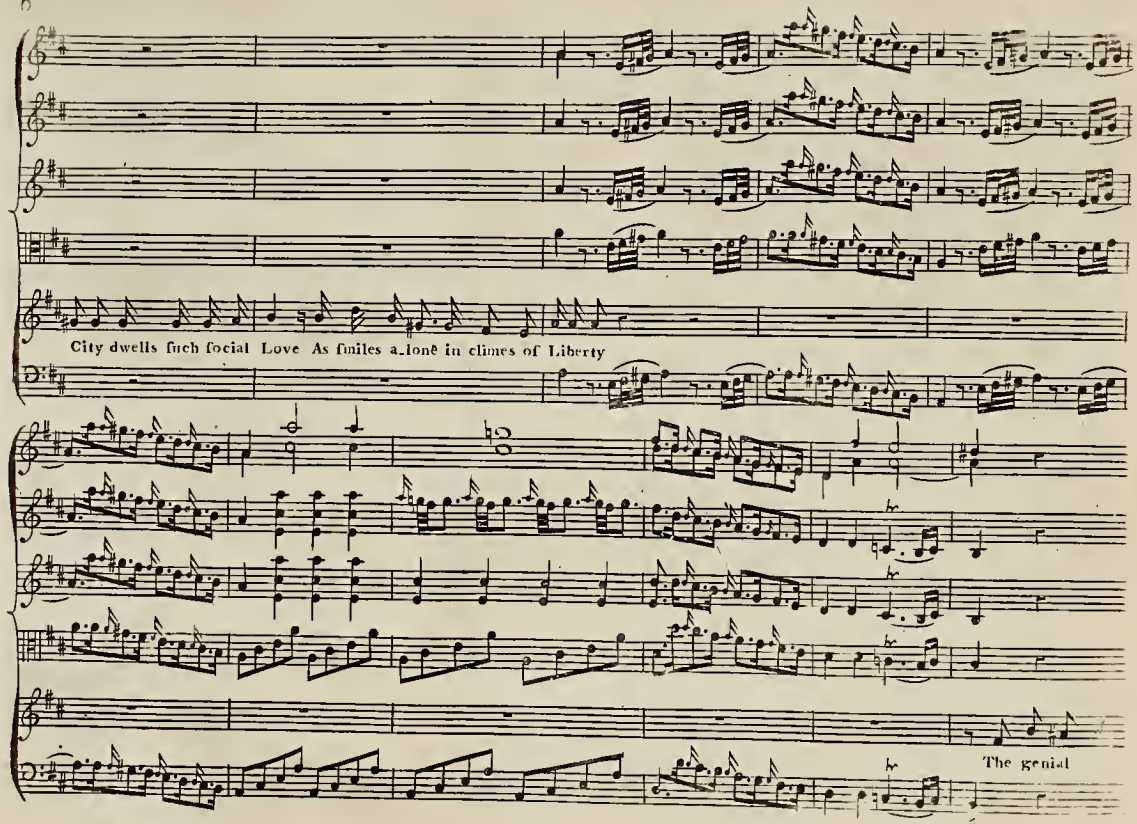

RECIT. Accomp.
Oboi.
Viol. I.mo
Viol. 2.do
Viola.
Voce.
Allegro Mod.to
Bassi.

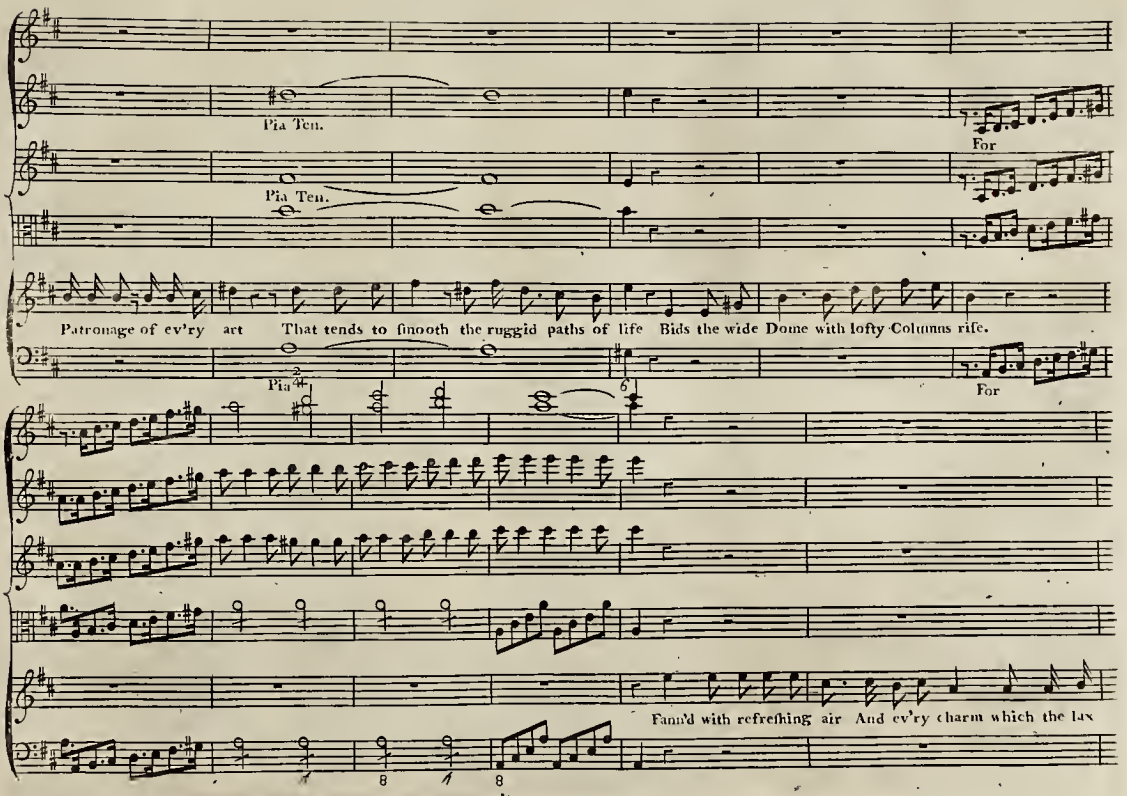

M.F.
Pia
M.F.
For
Pia
For
Pia
Pia
Pia

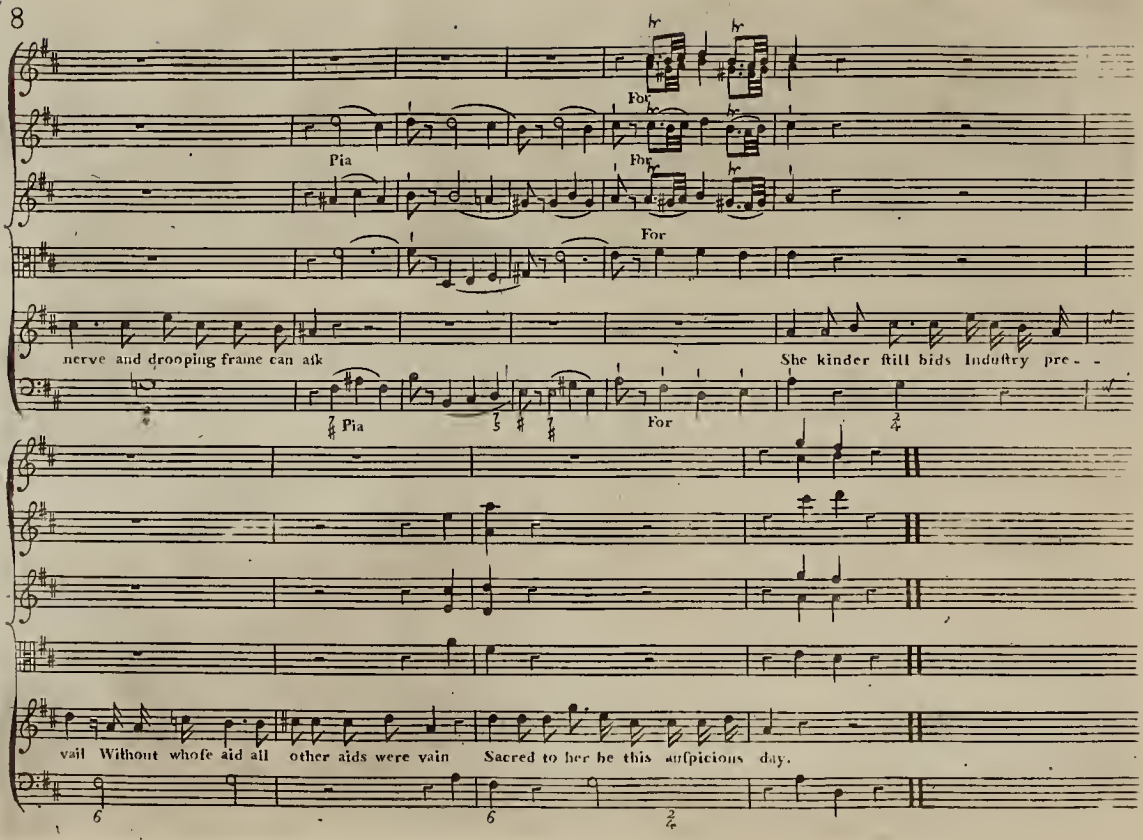

For.
For.
For.

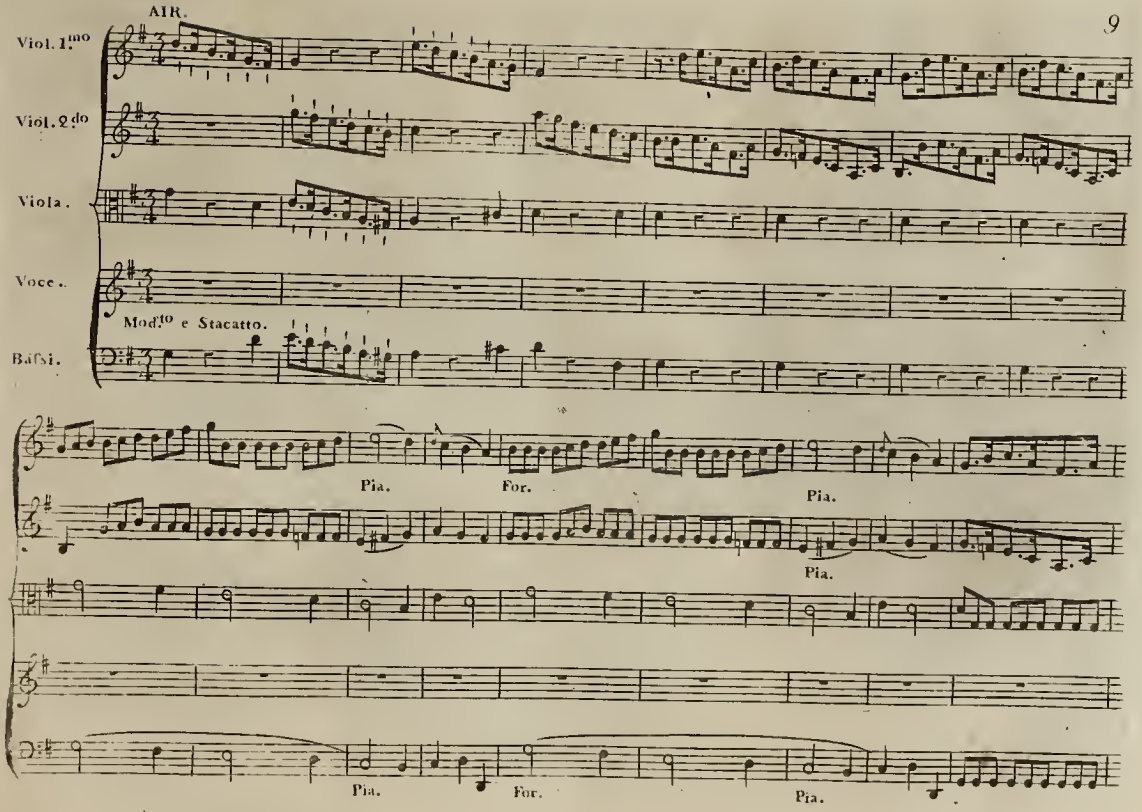

Hail the return of this auſpicious day.

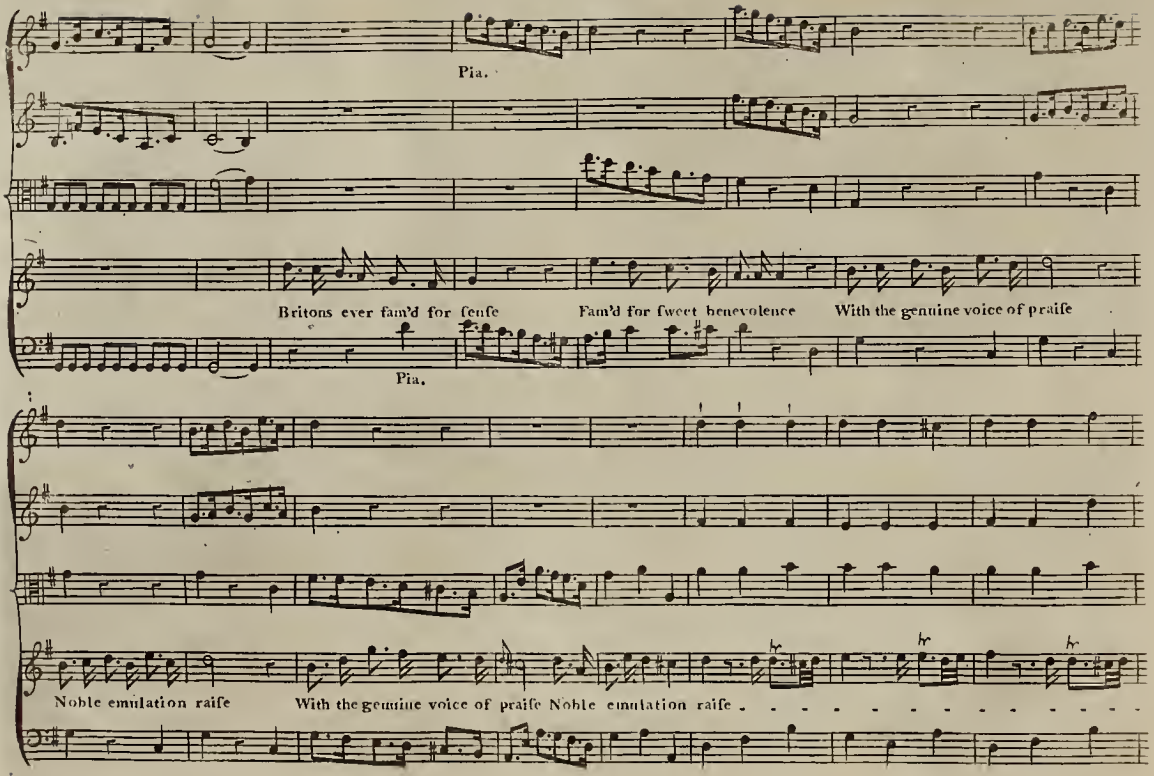

Now let the grateful gen'rous Muſe re_cord, In heart felt ſtrains how Providence befriends, This feat of
For
Pia
Pia
For
For
Commerce and Benevolence
In this fam'd
Pia
For

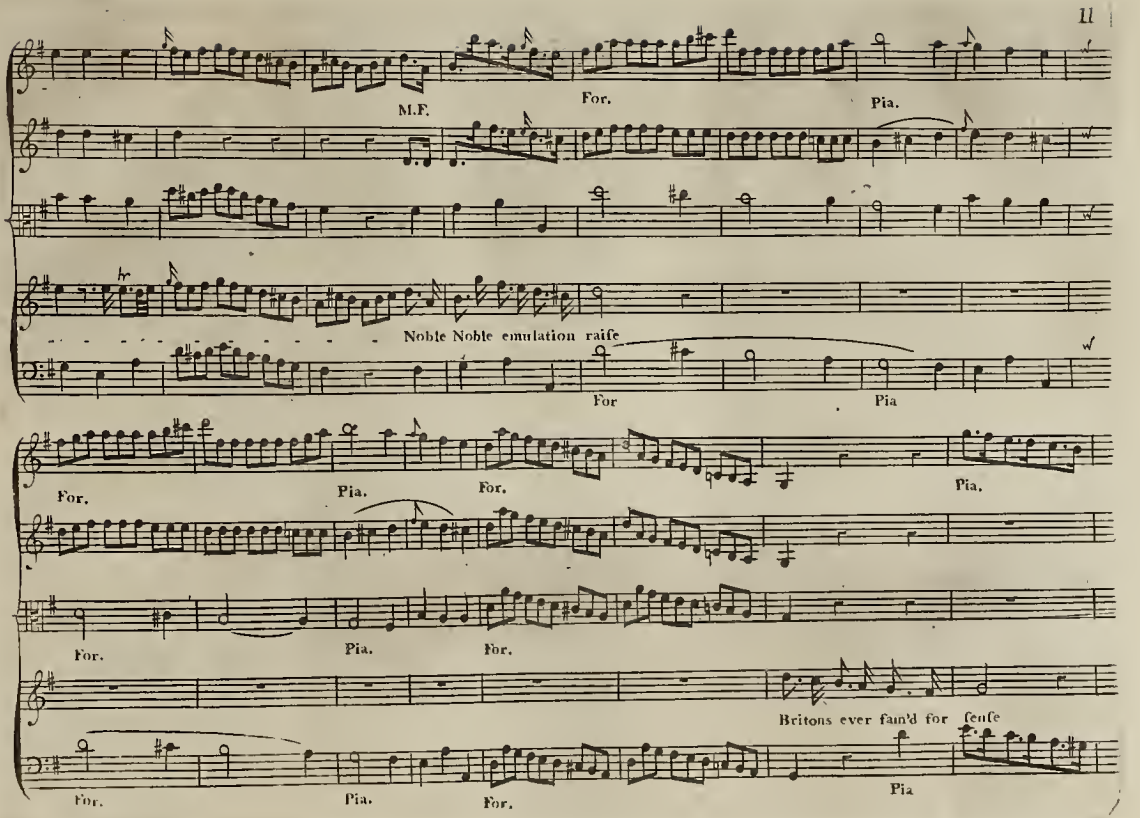

City dwells ſuch ſocial Love As ſmiles alone in climes of Liberty
The genial

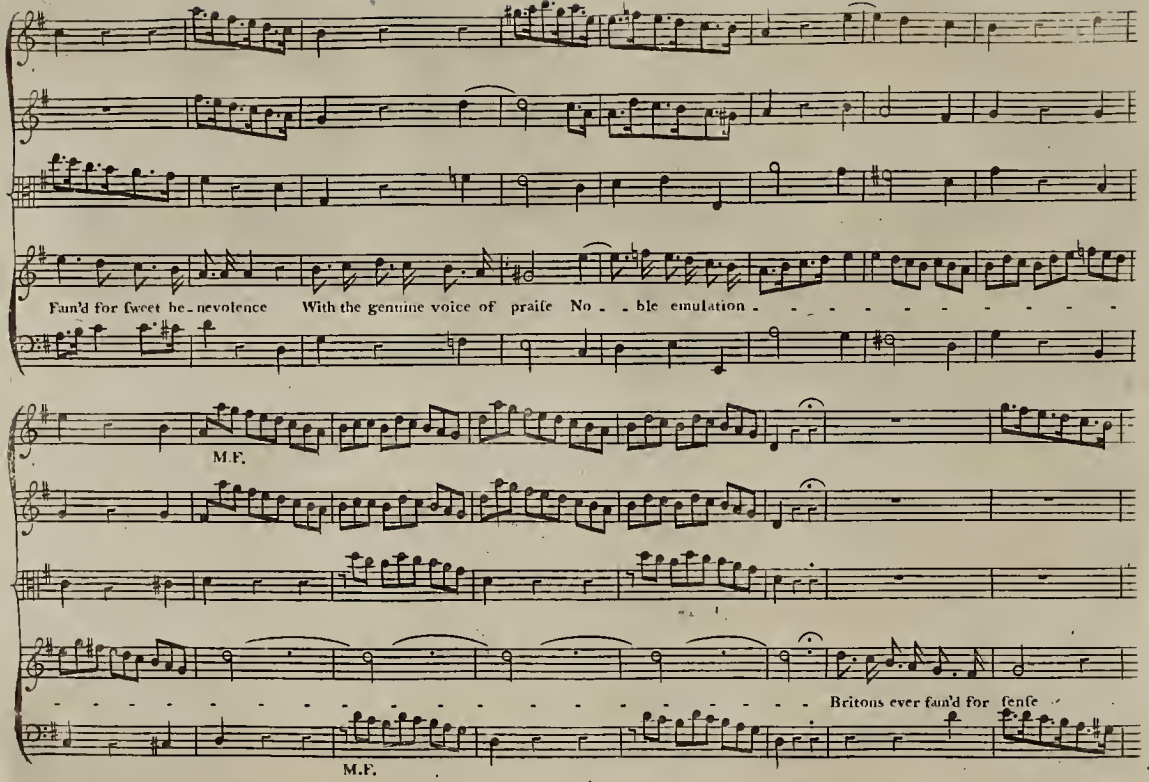

Pia Ten.
For
Pia Ten.
Patronage of ev'ry art That tends to smooth the ruggid paths of life Bids the wide Dome with lofty Columns rise.
Pia
For
Fann'd with refreshing air And ev'ry charm which the lux

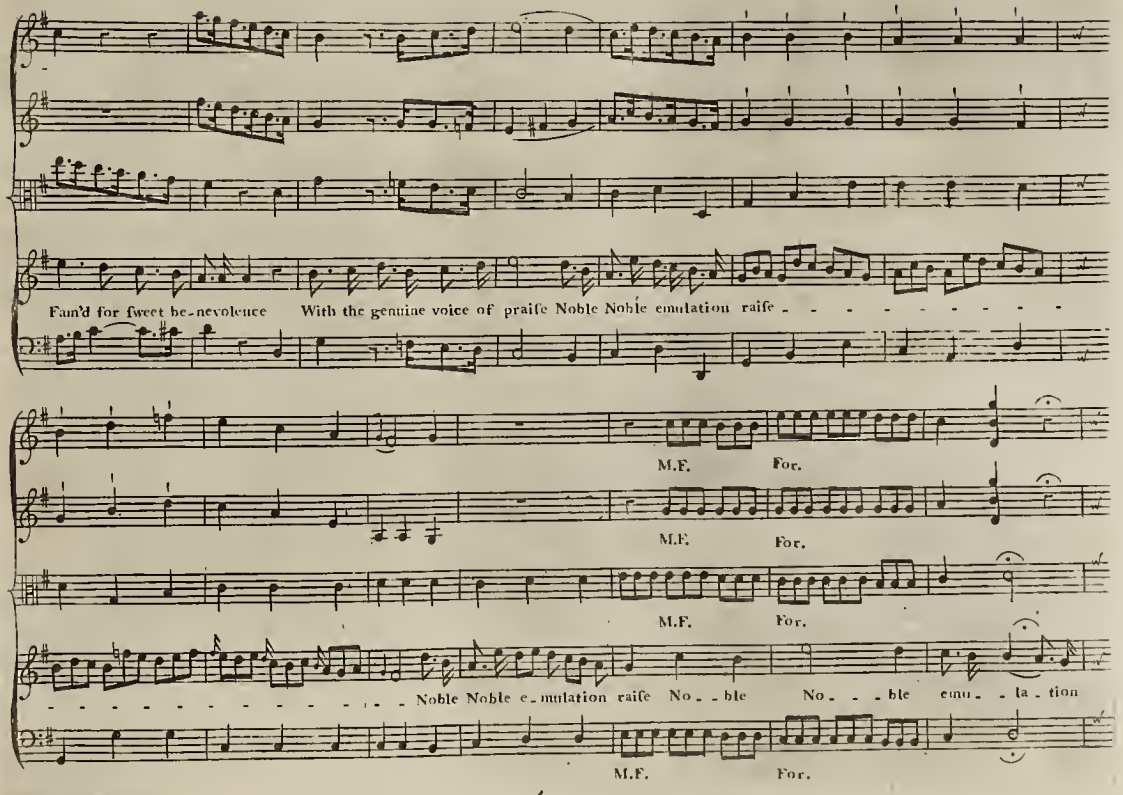

For
Pia
For
For
nerve and drooping frame can aſk
She kinder ſtill bids Induſtry pre- -
Pia
For
vail Without whoſe aid all other aids were vain
Sacred to her be this auſpicious day.

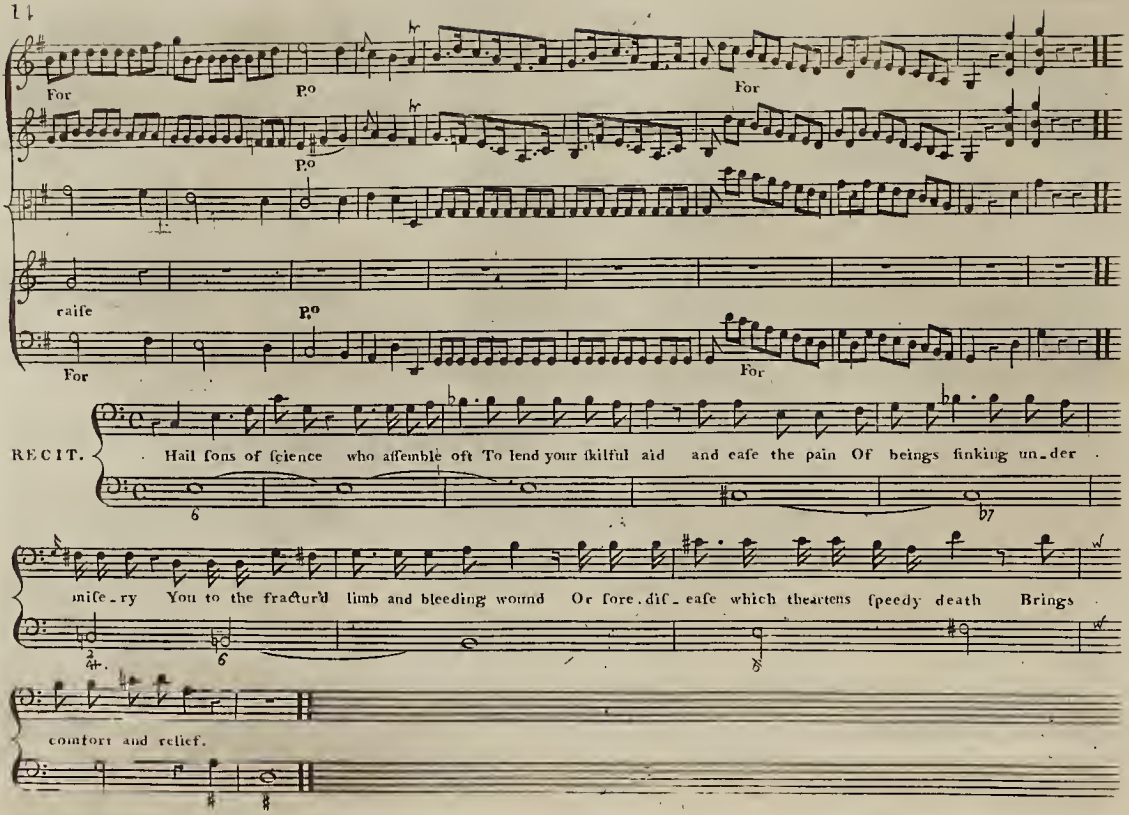

AIR.
Viol. 1.mo
Viol. 2.do
Viola.
Voce.
Mod.to e Stacatto.
Bassi.
Pia.
For.
Pia.
Pia.
Pia.
For.
Pia.

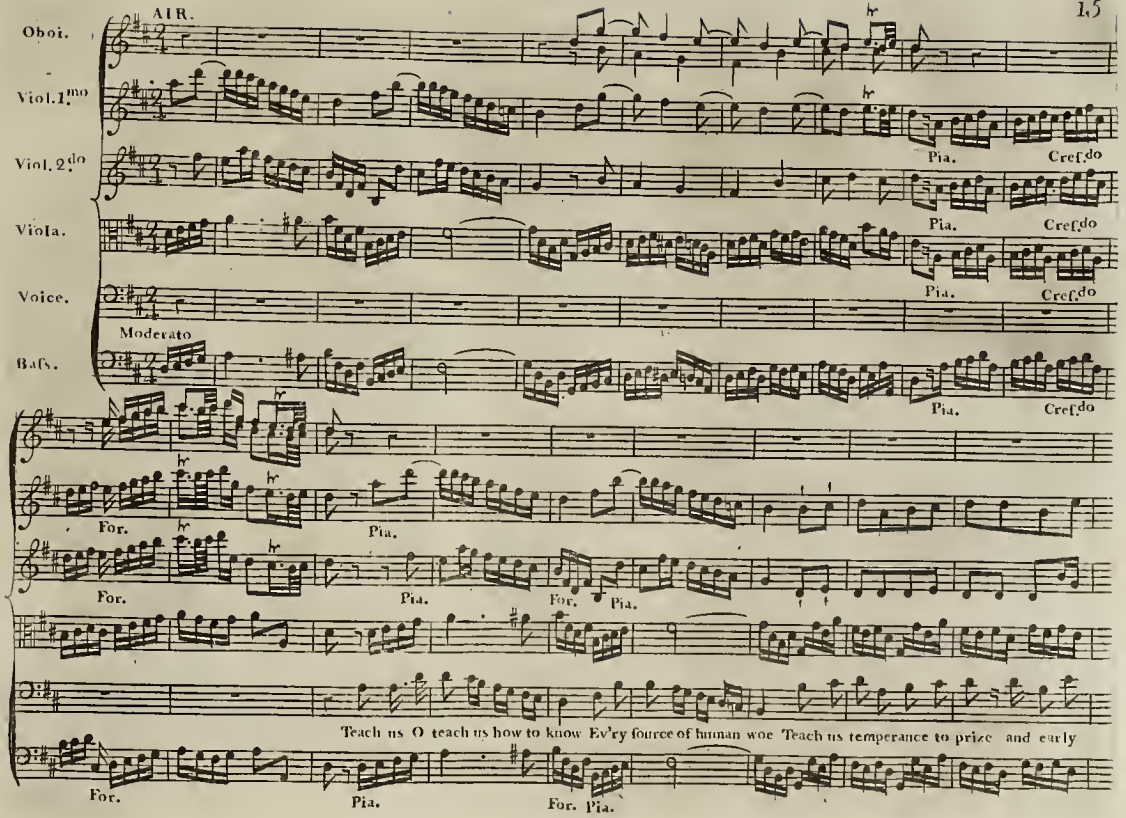

Pia.
Britons ever fam'd for ſenſe
Fam'd for ſweet benevolence
With the genuine voice of praiſe
Pia.
Noble emulation raiſe
With the genuine voice of praiſe Noble emulation raiſe

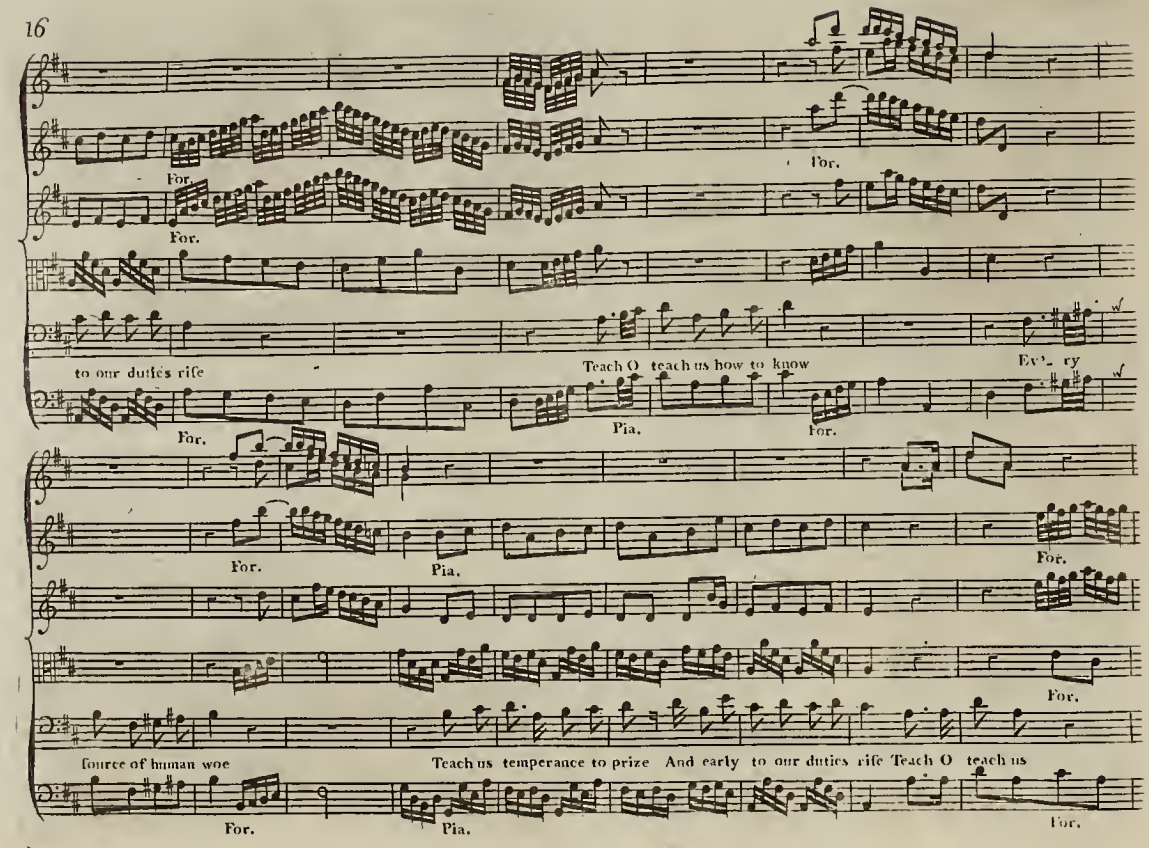

M.F.
For.
Pia.
Noble Noble emulation raiſe
For
Pia
For.
Pia.
For.
Pia.
For.
Pia.
For.
Britons ever fam'd for ſenſe
For.
Pia.
For.
Pia

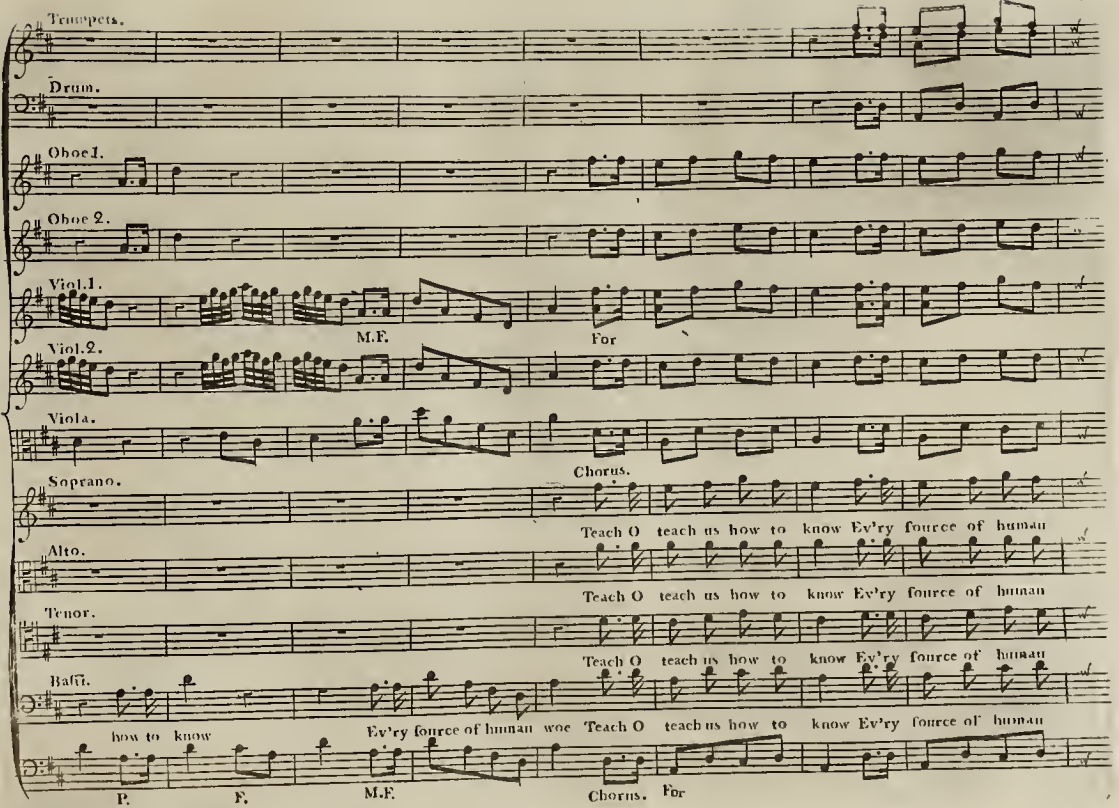

Fan'd for ſweet be-nevolence With the genuine voice of praiſe No-ble emulation
M.F.
Britons ever fan'd for ſenſe
M.F.

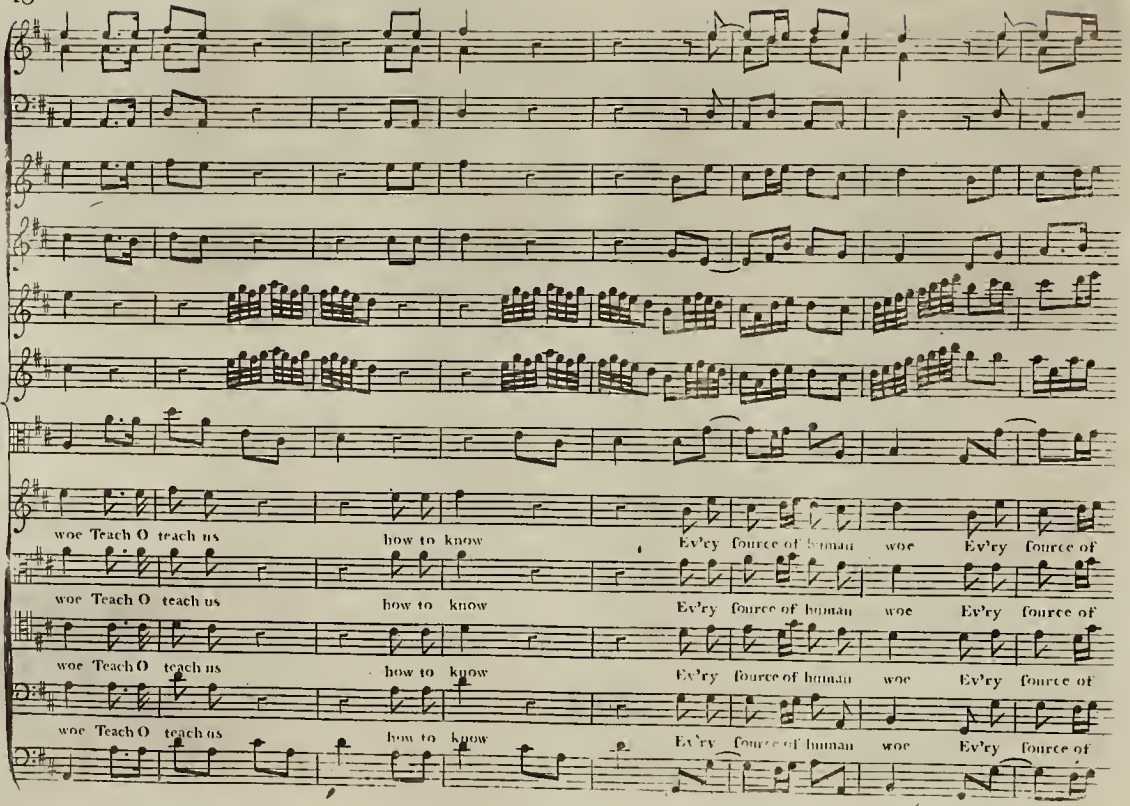

Fann'd for ſweet be-nevolence With the genuine voice of praiſe Noble Noble emulation raiſe - - - - - - - - -
M.F. For.
M.F. For.
M.F. For.
- - - - - - - - - - - - - - Noble Noble e-mulation raiſe No - ble No - - ble emu - la - tion
M.F. For.

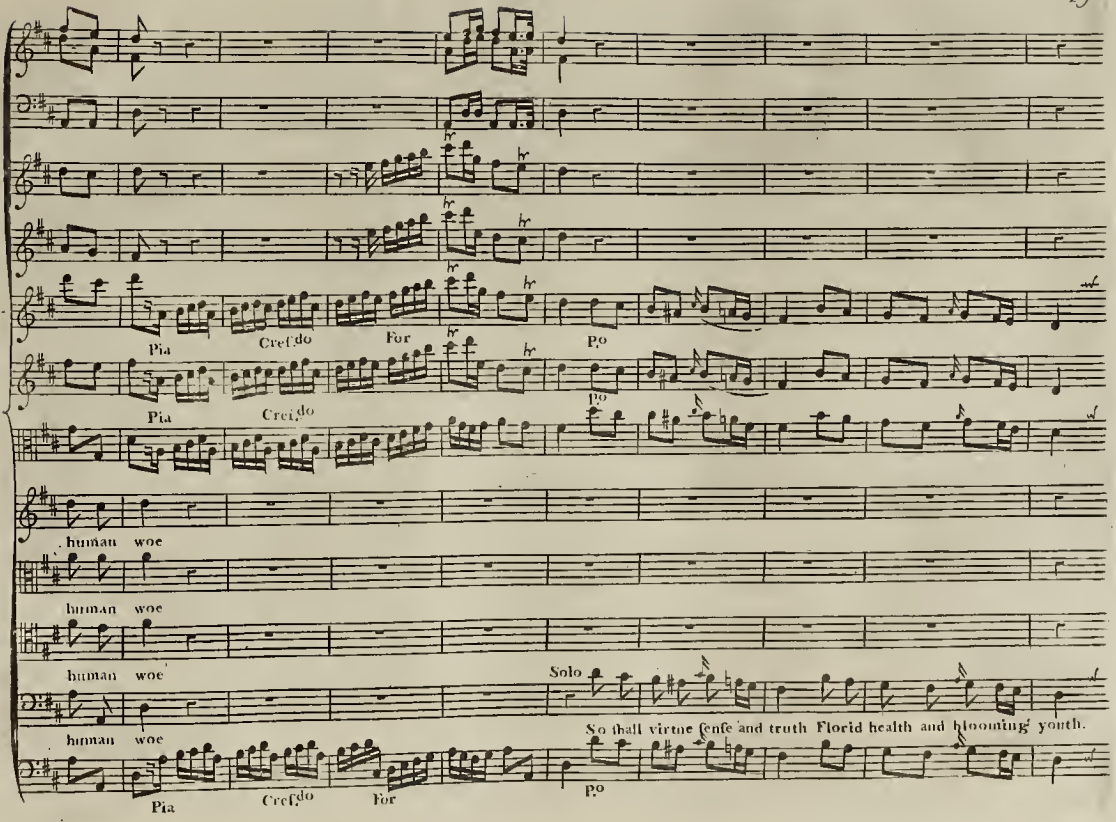

For
p.o
For
p.o
raiſe
p.o
For
For
RECIT.
Hail ſons of ſcience who aſſemble oft To lend your ſkilful aid and eaſe the pain Of beings ſinking un-der
miſe-ry You to the fractur'd limb and bleeding wound Or ſore-diſ-eaſe which theartens ſpeedy death Brings
comfort and relief.

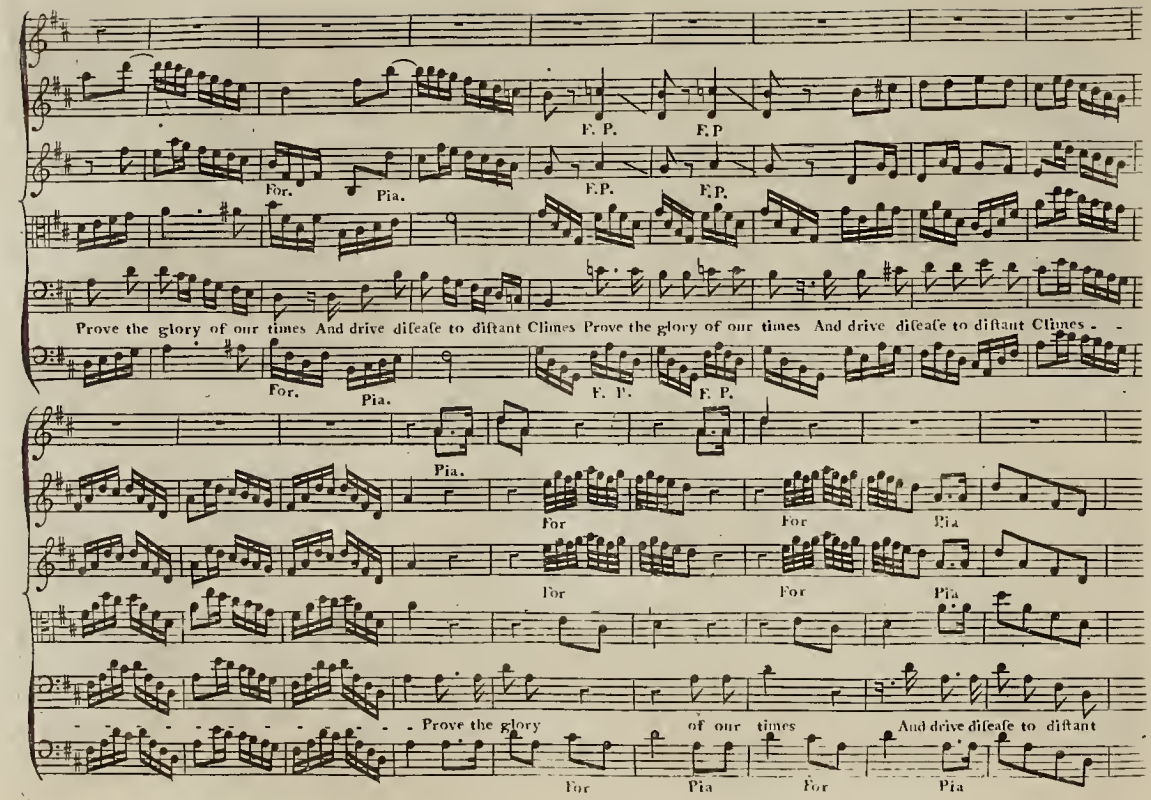

AIR.
Oboi.
Viol.1.mo
Viol.2.do
Viola.
Voice.
Moderato
Bass.
Pia.
Cresc.do
For.
Pia.
Teach us O teach us how to know Ev'ry source of human woe Teach us temperance to prize and early

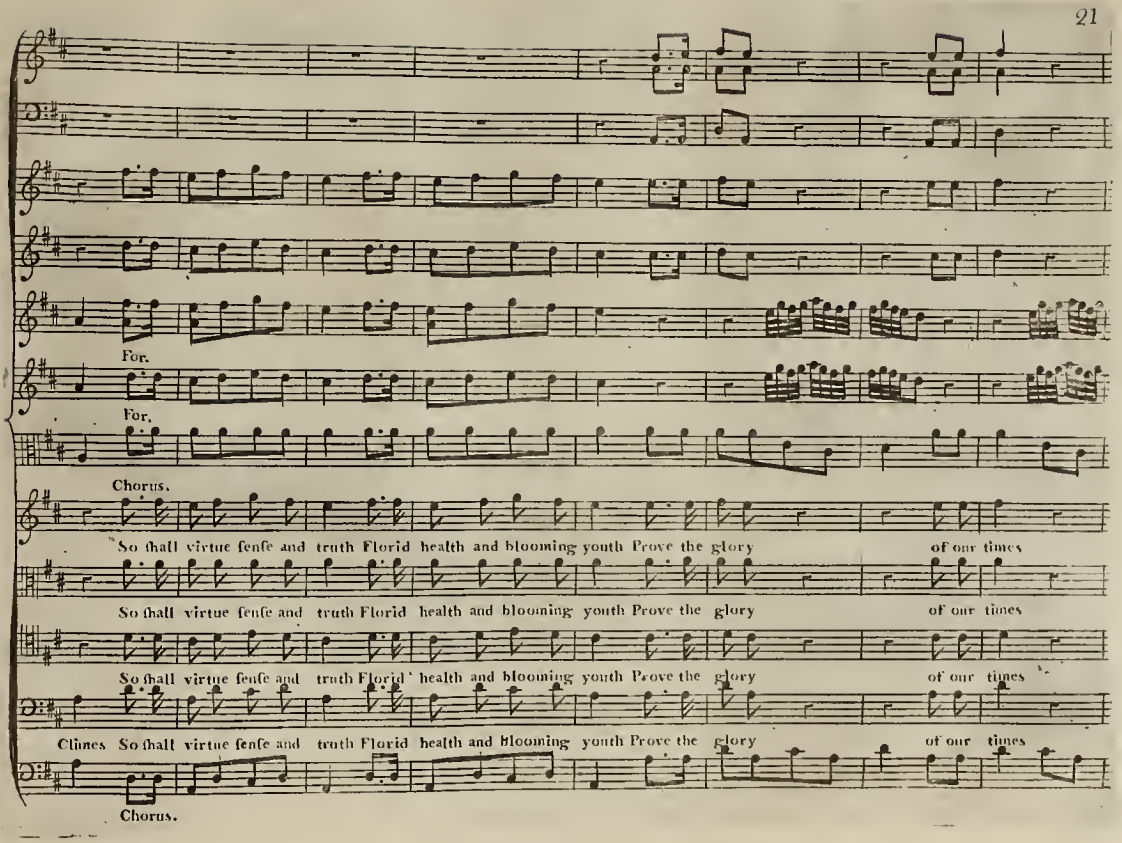

For.
For.
For.
to our duties rife
Teach O teach us how to know
Ev'- ry
For.
Pia.
For.
For.
Pia.
For.
For.
fource of human woe
Teach us temperance to prize And early to our duties rife Teach O teach us
For.
Pia.
For.

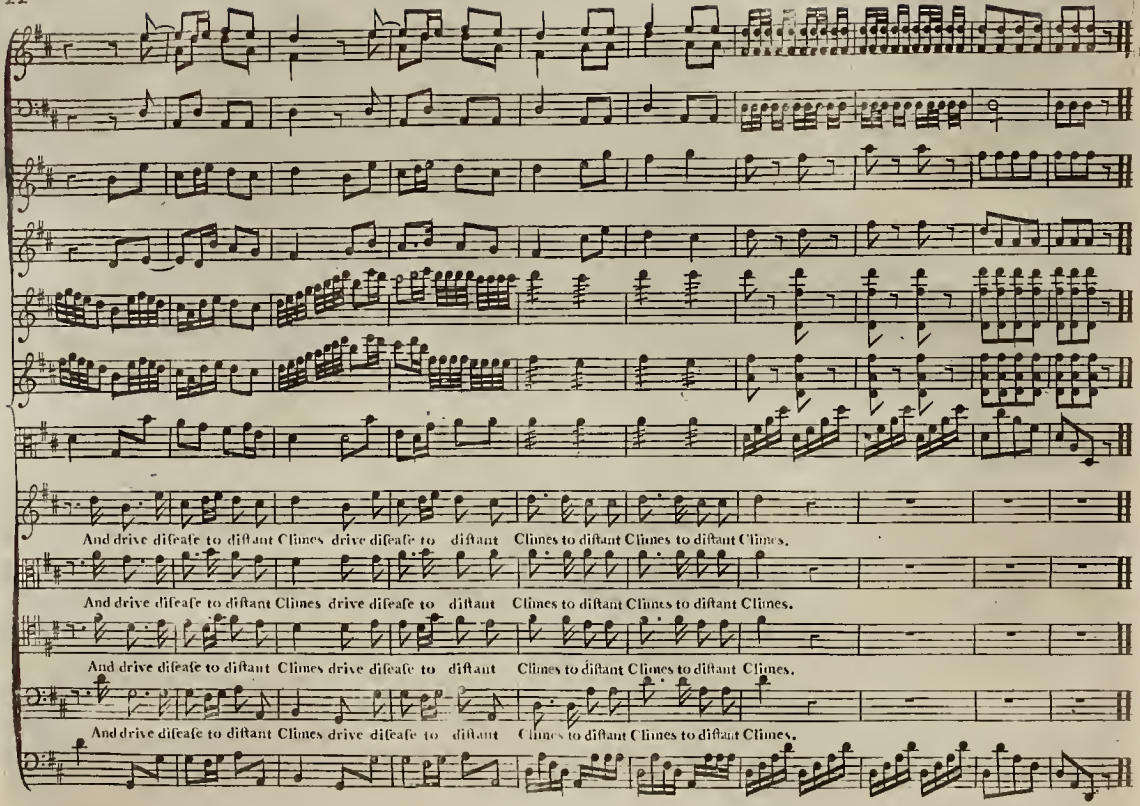

Trumpets.
Drum.
Oboe 1.
Oboe 2.
Viol. 1.
M.F.
For
Viol. 2.
Viola.
Chorus.
Soprano.
Teach O teach us how to know Ev'ry source of human
Alto.
Teach O teach us how to know Ev'ry source of human
Tenor.
Teach O teach us how to know Ev'ry source of human
Bass.
how to know
Ev'ry source of human woe Teach O teach us how to know Ev'ry source of human
P.
F.
M.F.
Chorus.
For

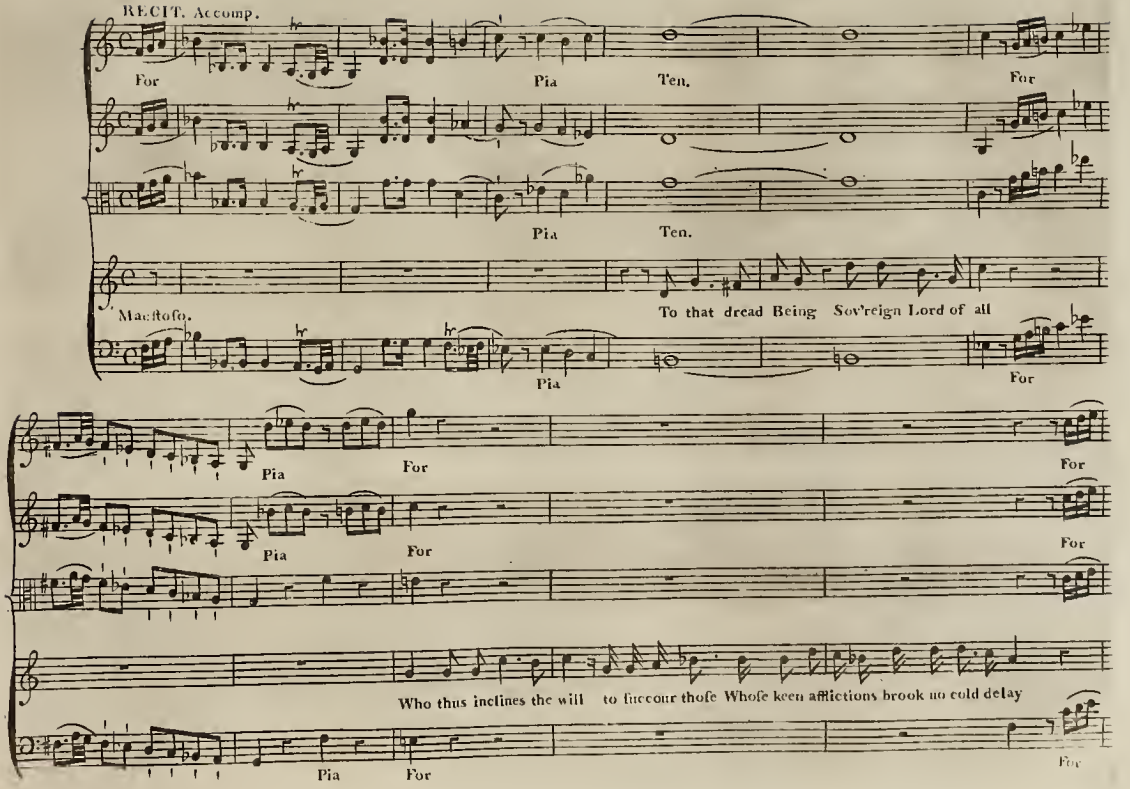

woe Teach O teach us how to know Ev'ry fource of human woe Ev'ry fource of
woe Teach O teach us how to know Ev'ry fource of human woe Ev'ry fource of
woe Teach O teach us how to know Ev'ry fource of human woe Ev'ry fource of
woe Teach O teach us how to know Ev'ry fource of human woe Ev'ry fource of

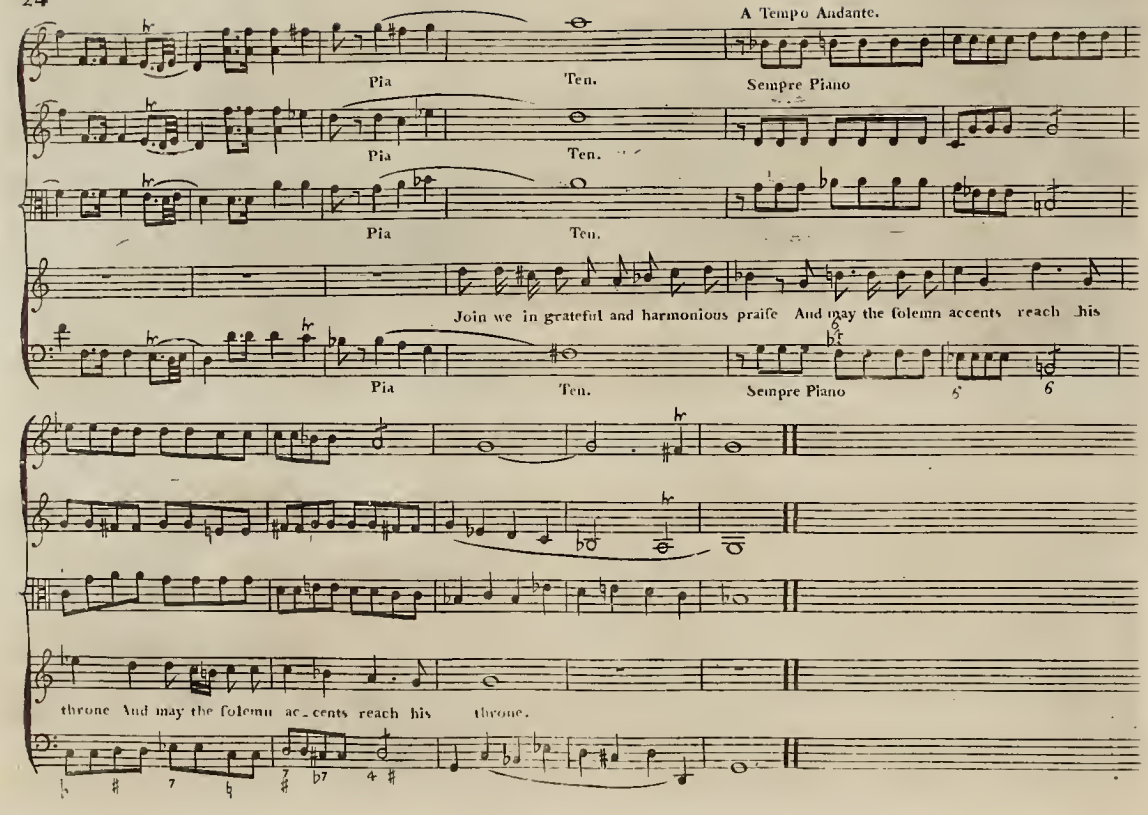

Pia
Cref.do
For
Po
Pia
Crei.do
po
human woe
human woe
human woe
Solo
human woe
So thall virtue fenfe and truth Florid health and blooming youth.
Pia
Cref.do
For
po

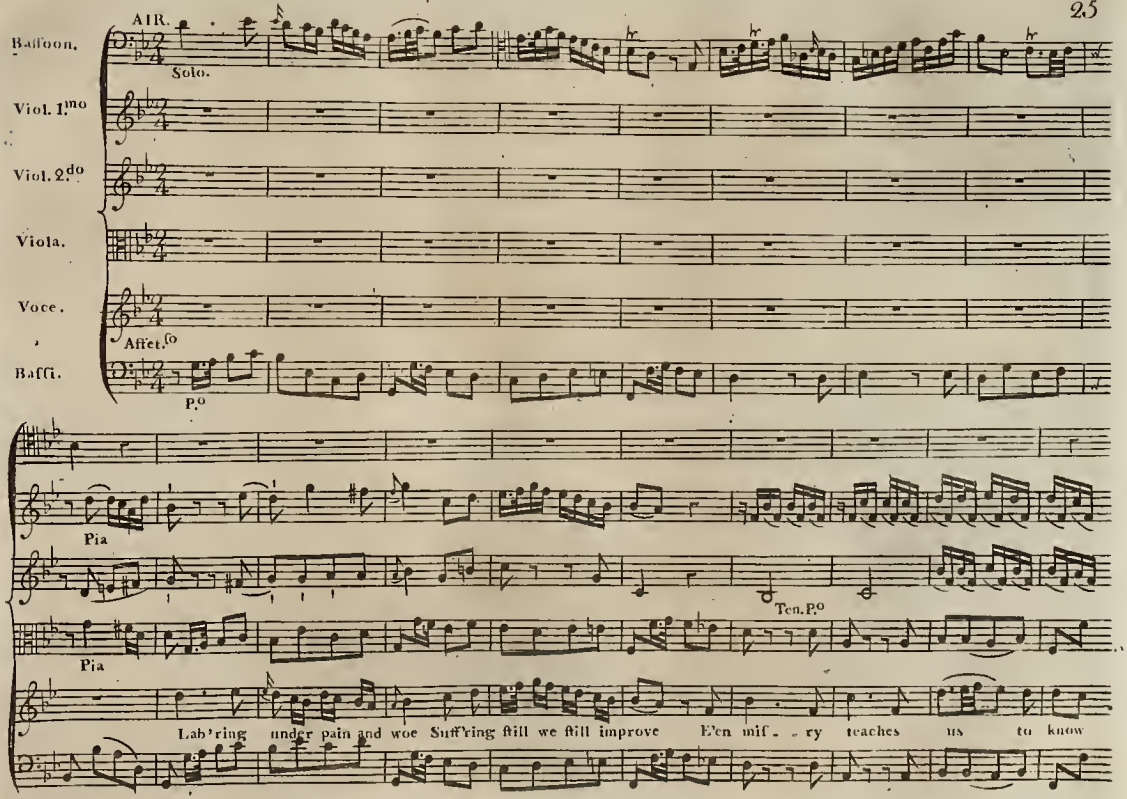

F. P.
F. P
For.
Pia.
F. P.
F. P.
Prove the glory of our times And drive diſeaſe to diſtant Climes Prove the glory of our times And drive diſeaſe to diſtant Climes - -
For.
Pia.
F. P.
F. P.
Pia.
For
For
Pia
For
For
Pia
- - - - - - - - - - Prove the glory
of our times
And drive diſeaſe to diſtant
For
Pia
For
Pia

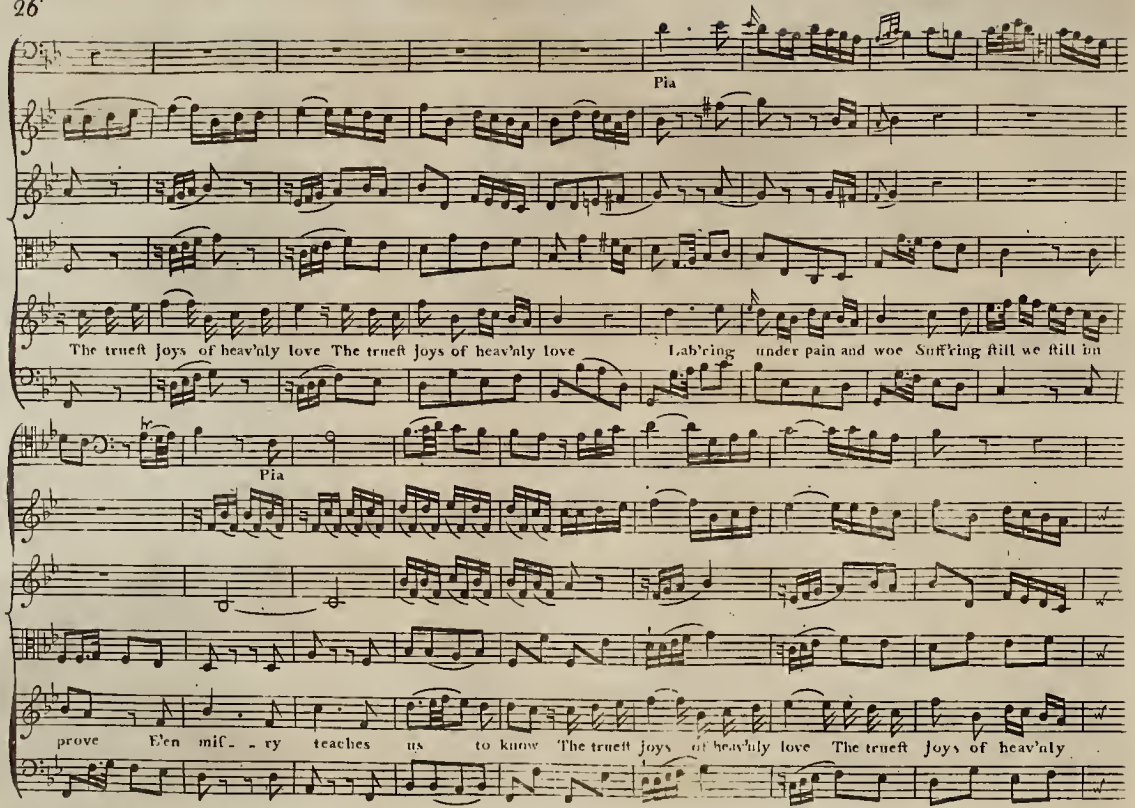

For.
For.
Chorus.
So ſhall virtue ſenſe and truth Florid health and blooming youth Prove the glory of our times
So ſhall virtue ſenſe and truth Florid health and blooming youth Prove the glory of our times
So ſhall virtue ſenſe and truth Florid health and blooming youth Prove the glory of our times
Clines So ſhall virtue ſenſe and truth Florid health and blooming youth Prove the glory of our times
Chorus.

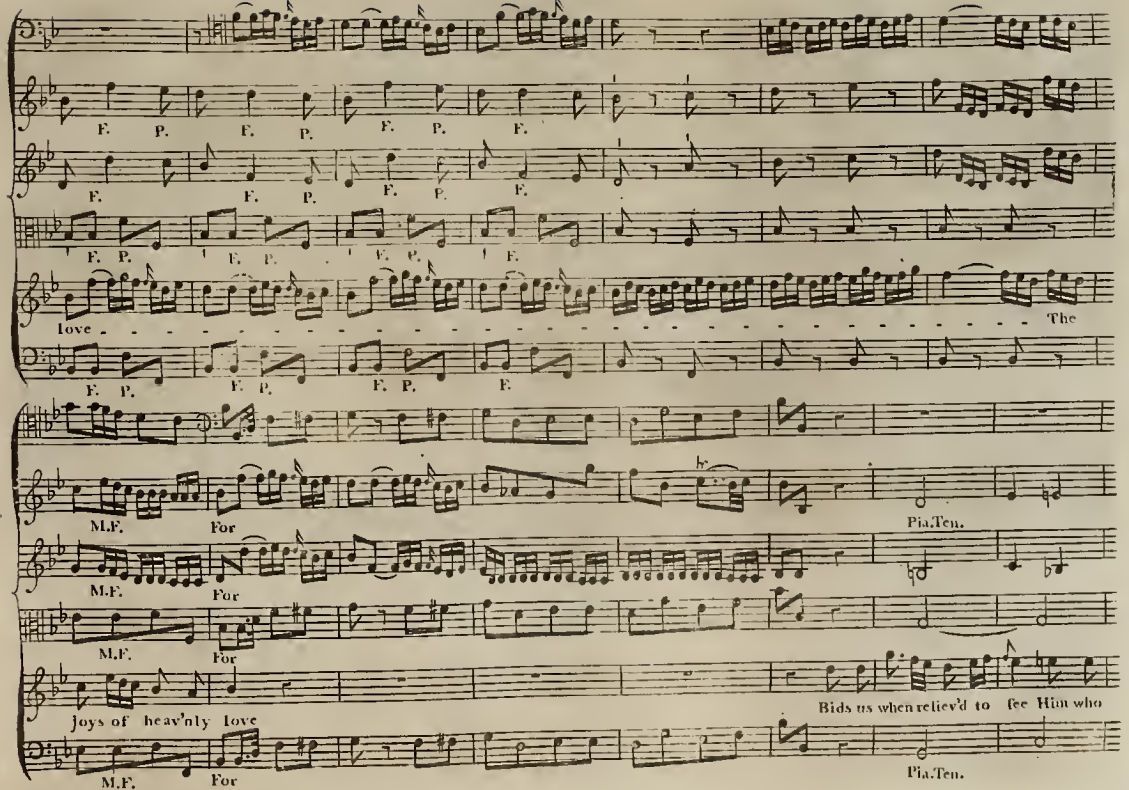

And drive diſeaſe to diſtant Climes drive diſeaſe to diſtant Climes to diſtant Climes to diſtant Climes.
And drive diſeaſe to diſtant Climes drive diſeaſe to diſtant Climes to diſtant Climes to diſtant Climes.
And drive diſeaſe to diſtant Climes drive diſeaſe to diſtant Climes to diſtant Climes to diſtant Climes.
And drive diſeaſe to diſtant Climes drive diſeaſe to diſtant Climes to diſtant Climes to diſtant Climes.

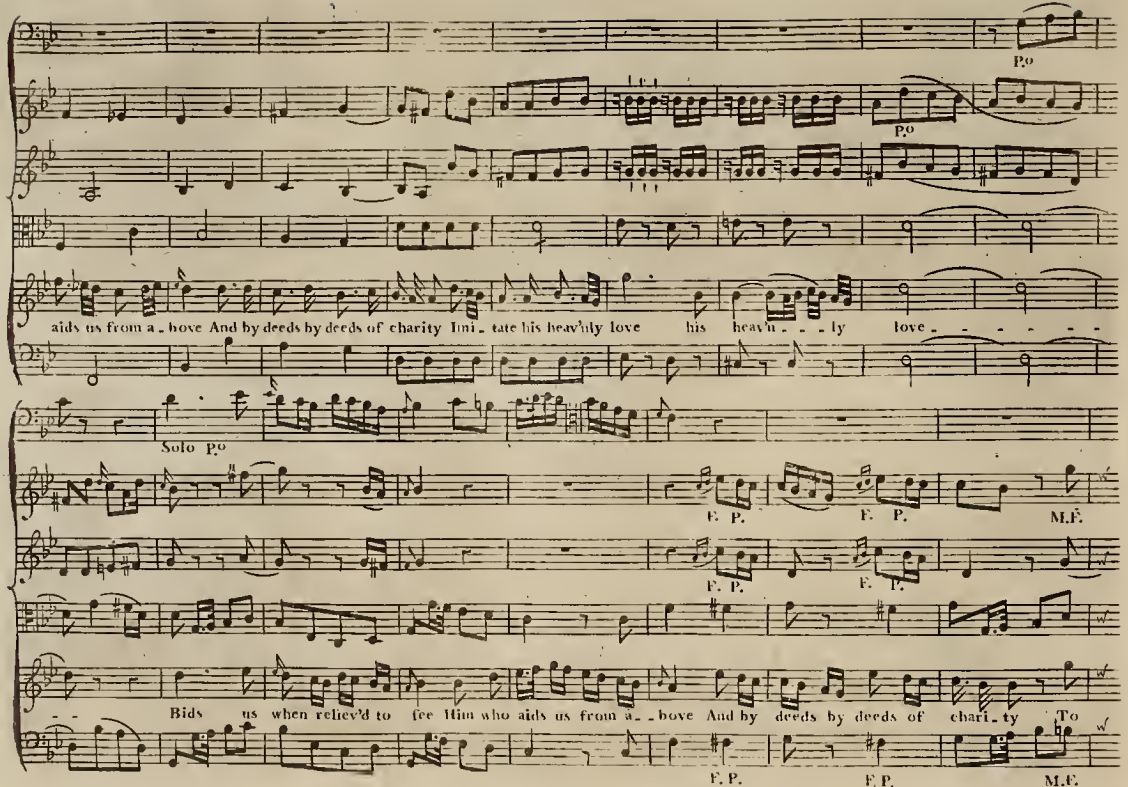

RECIT. Accomp.
For
Pia
Ten.
For
Pia
Ten.
Maestoso.
To that dread Being Sov'reign Lord of all
Pia
For
Pia
For
For
Pia
For
For
Who thus inclines the will to succour those Whose keen afflictions brook no cold delay
Pia
For
For

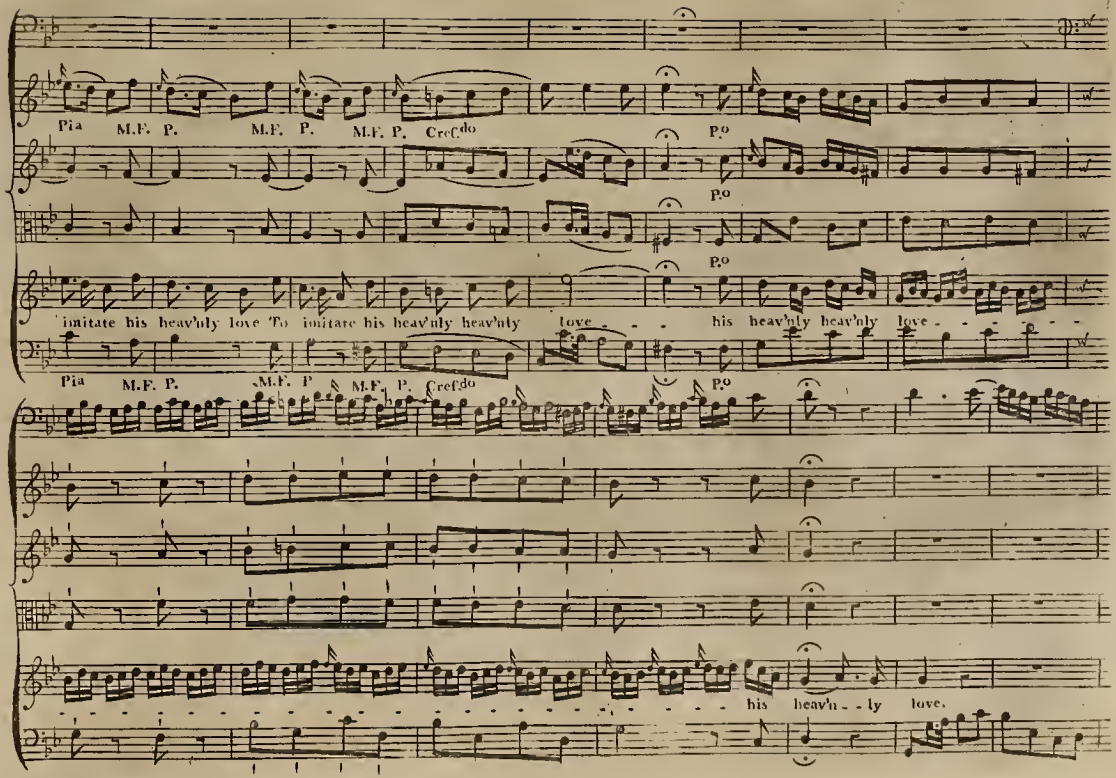

A Tempo Andante.
Pia
Ten.
Sempre Piano
Pia
Ten.
Pia
Ten.
Join we in grateful and harmonious praise And may the solemn accents reach his
Pia
Ten.
Sempre Piano
throne And may the solemn ac_cents reach his throne.

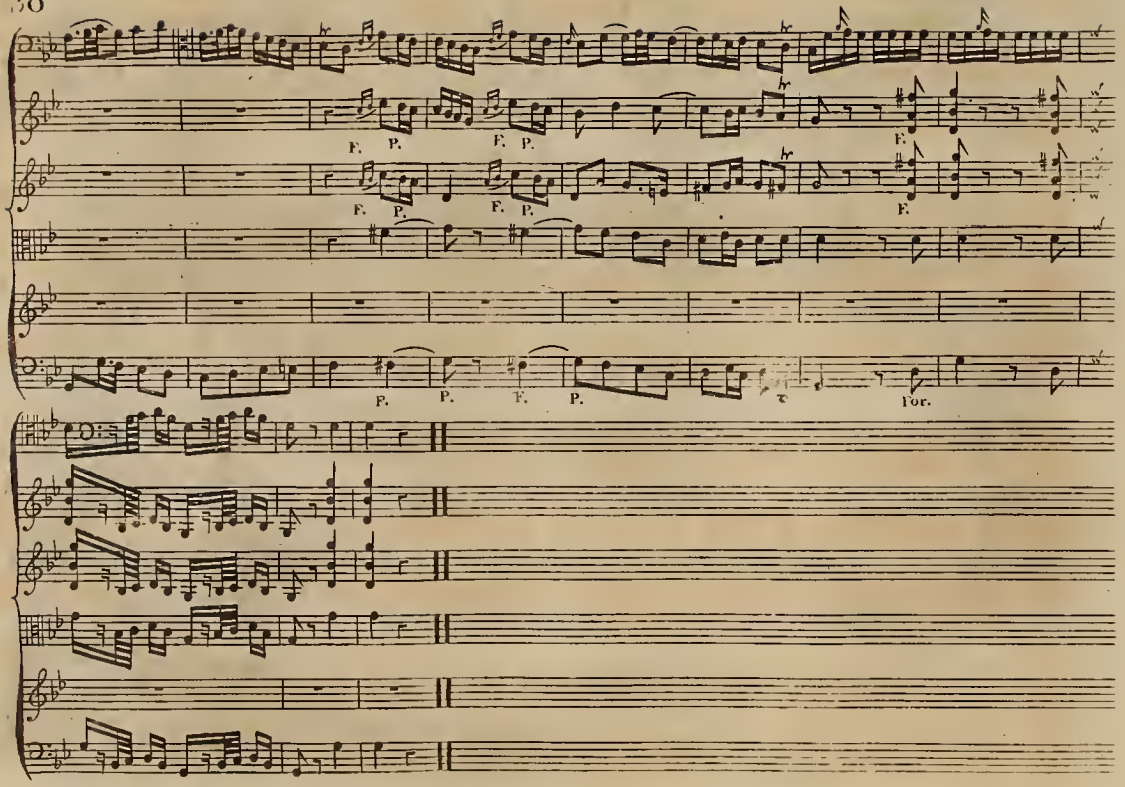

AIR.
Bassoon.
Solo.
Viol. I.mo
Viol. 2.do
Viola.
Voce.
Affet.o
Bassi.
P.o
Pia
Ten. P.o
Pia
Lab'ring under pain and woe Suff'ring ſtill we ſtill improve E'en miſ - ry teaches us to know

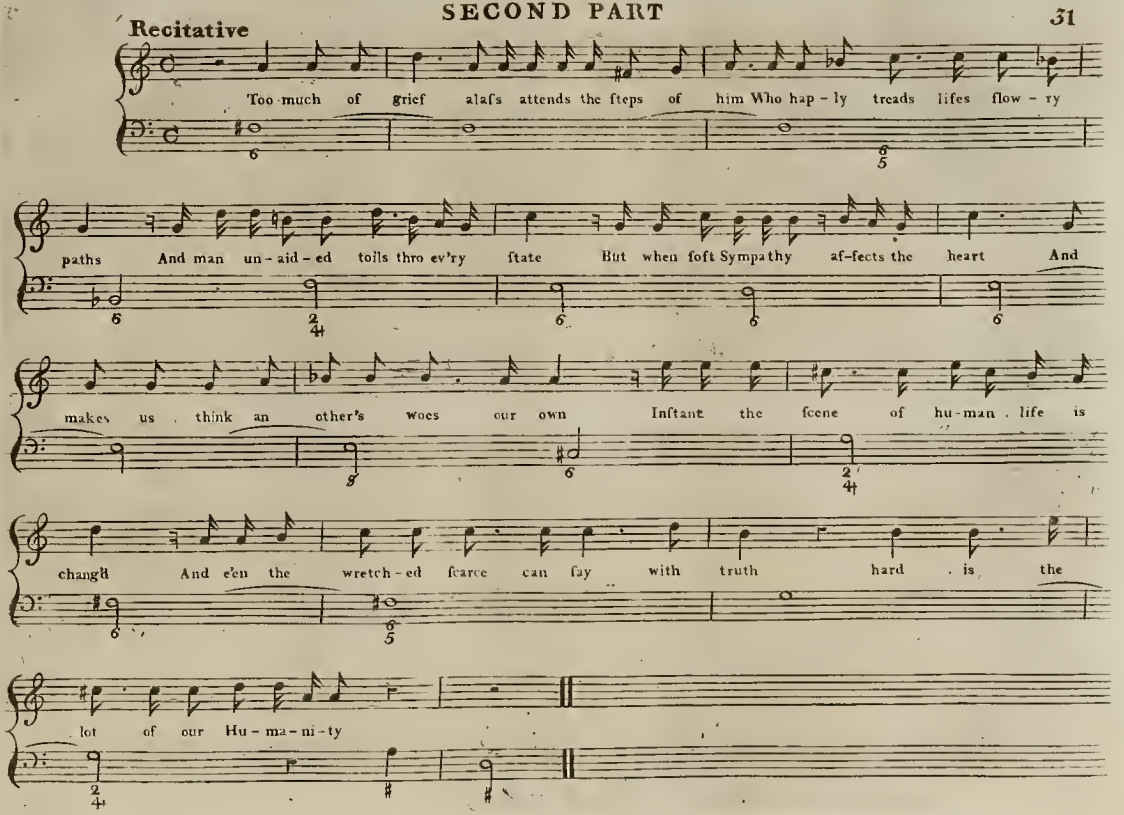

Pia
The trueſt joys of heav'nly love The trueſt joys of heav'nly love
Lab'ring under pain and woe Suff'ring ſtill we ſtill im
Pia
prove E'en miſ- - ry teaches us to know The trueſt joys of heav'nly love The trueſt joys of heav'nly

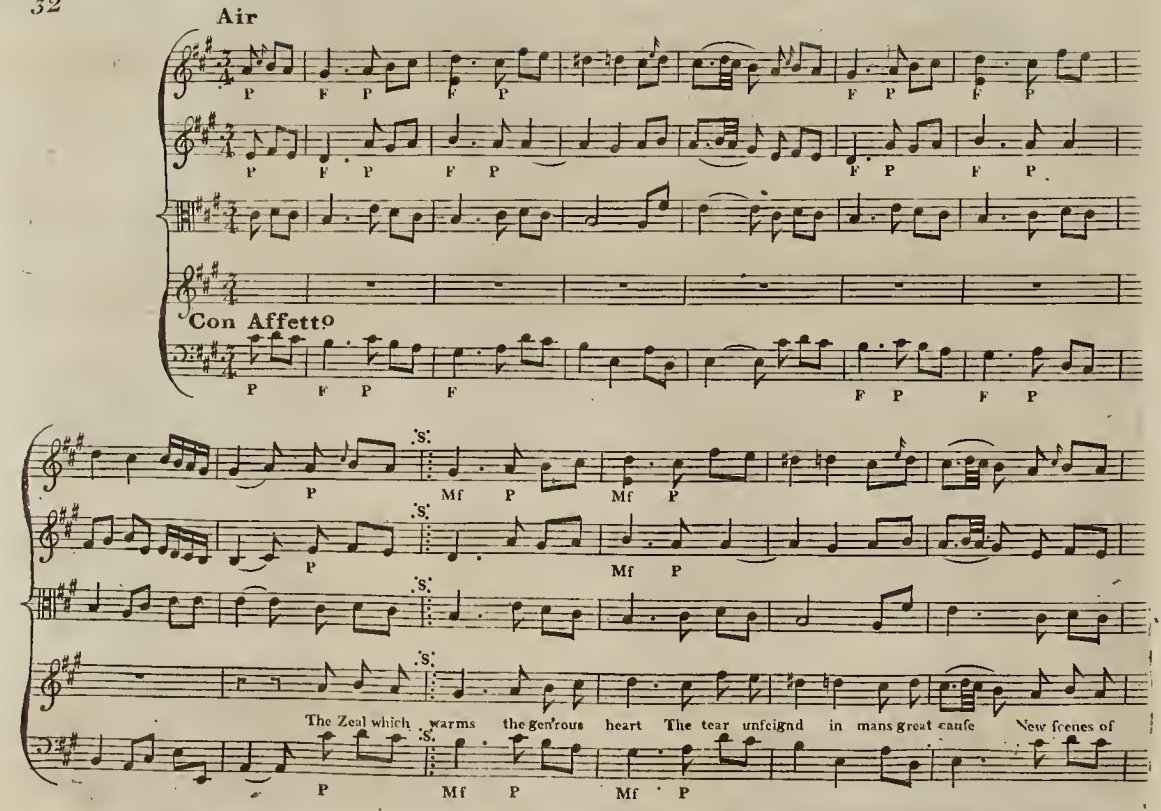

F. P.
F. P.
F. P.
F.
F.
F. P.
F. P.
F.
F. P.
F. P.
F. P.
F.
love
The
F. P.
F. P.
F. P.
F.
M.F.
For
Pia.Ten.
M.F.
For
M.F.
For
Joys of heav'nly love
Bids us when reliev'd to see Him who
M.F.
For
Pia.Ten.

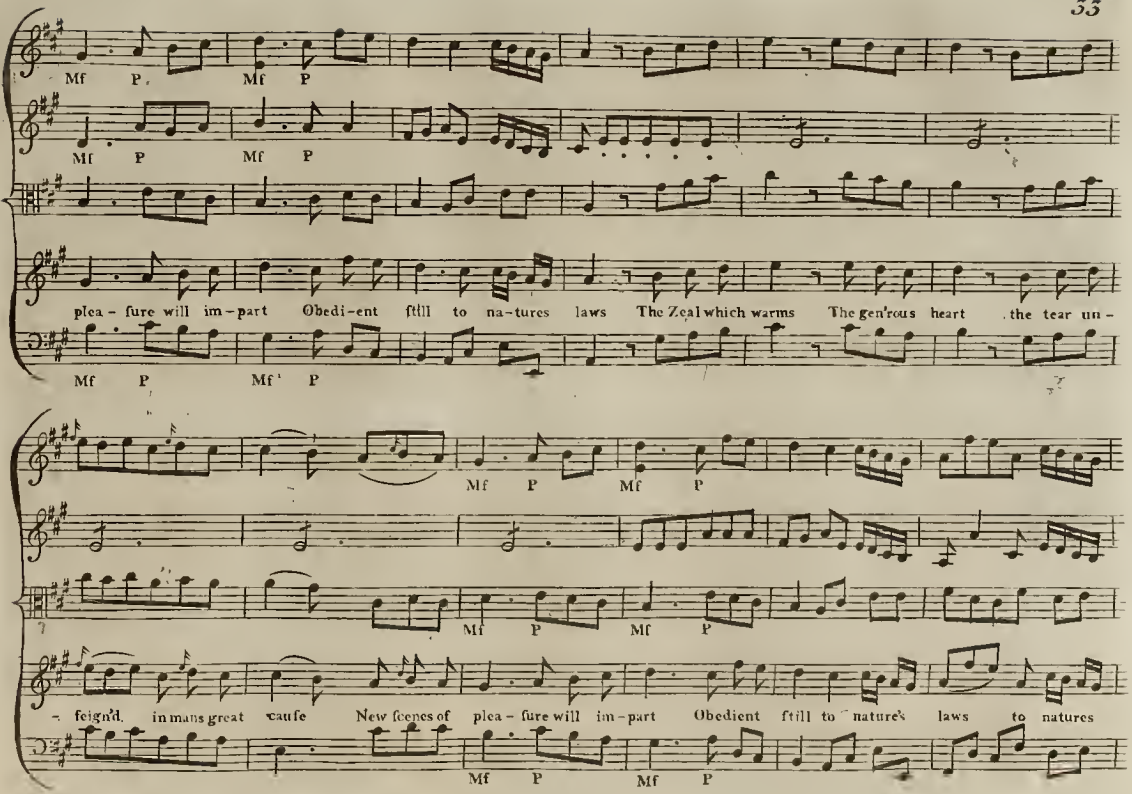

P.o
P.o
aids us from a - bove And by deeds by deeds of charity Imi - tate his heav'nly love his heav'n - - - ly love - - - - - -
Solo P.o
F. P.
F. P.
M.F.
F. P.
F. P.
Bids us when reliev'd to see Him who aids us from a - - bove And by deeds by deeds of chari - ty To
F. P.
F. P.
M.F.

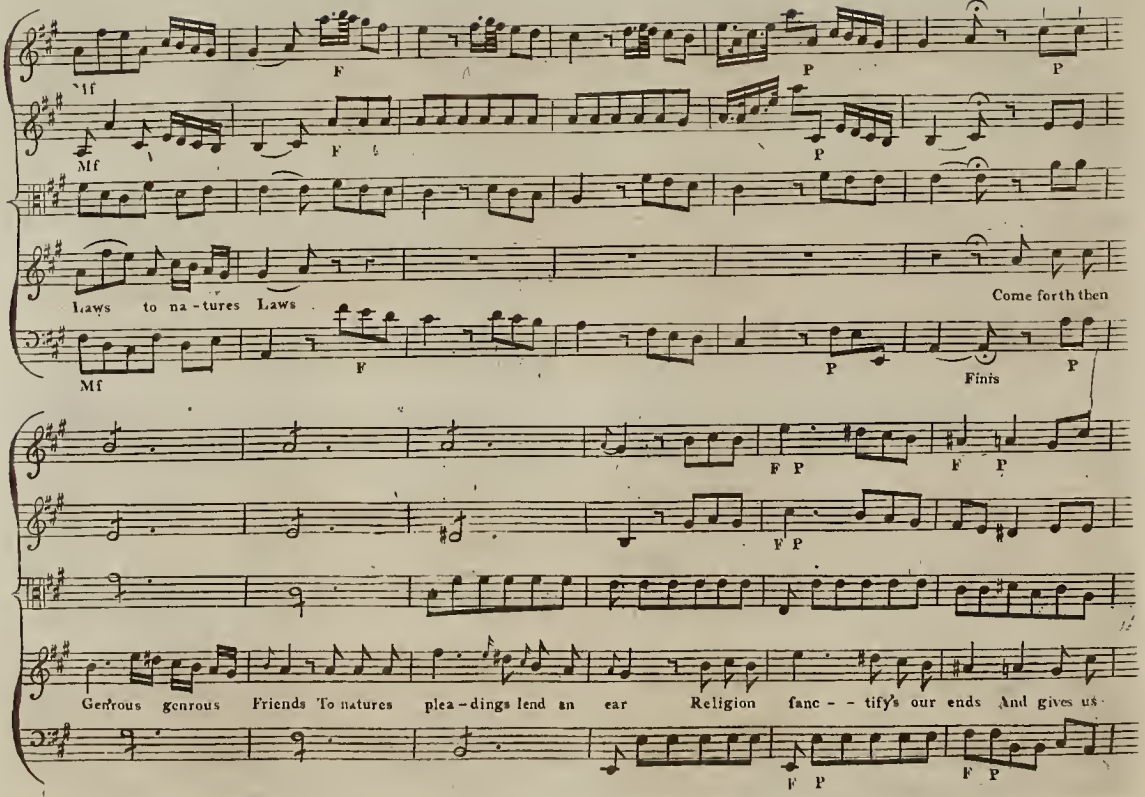

Pia M.F. P. M.F. P. M.F. P. Cred^do P.o
P.o
P.o
imitate his heav'nly love To imitate his heav'nly heav'nly love his heav'nly heav'nly love
Pia M.F. P. M.F. P. M.F. P. Cred^do P.o
his heav'n - ly love.

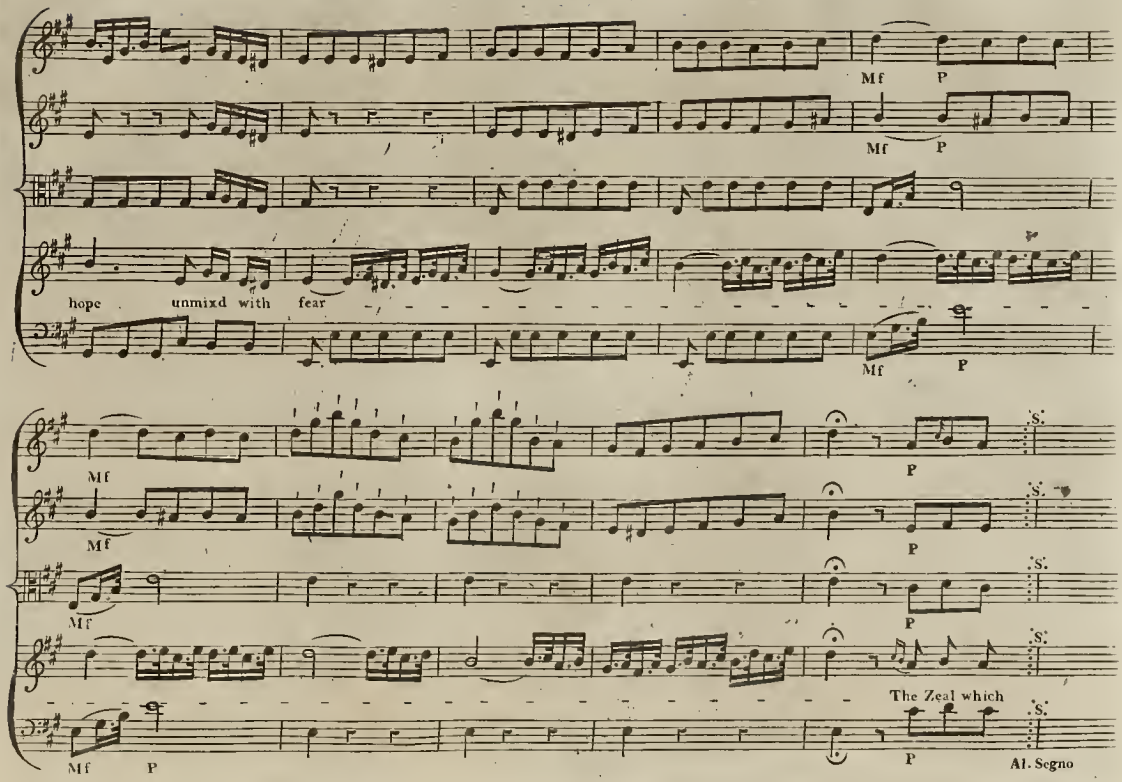

F. P.
F. P.
F. P.
F. P.
F.
F.
F. P.
F. P.
F. P.
For.


Recitative
Too much of grief alaſs attends the ſteps of him Who hap - ly treads lifes flow - ry
paths And man un - aid - ed toils thro ev'ry ſtate But when ſoft Sympathy af-fects the heart And
makes us think an other's woes our own Inſtant the ſcene of hu-man life is
chang'd And e'en the wretch - ed ſcarce can ſay with truth hard is the
lot of our Hu - ma - ni - ty

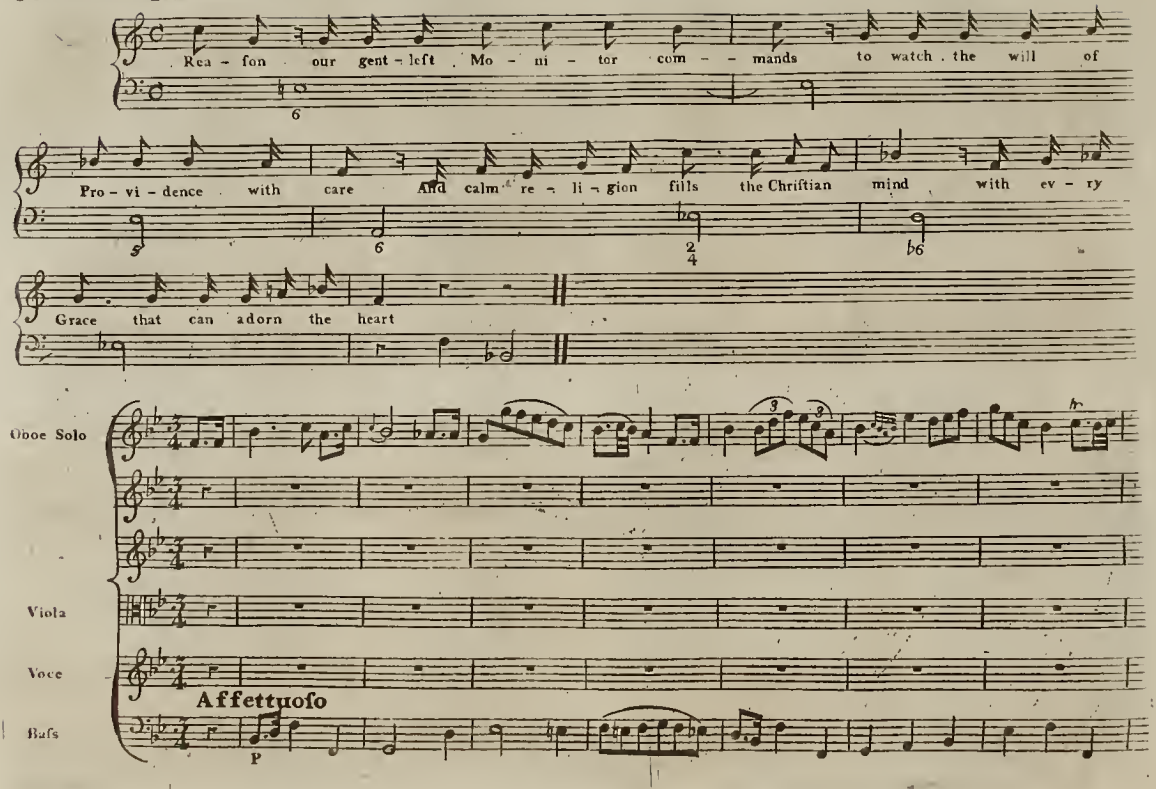

Air
Con Affetto
The Zeal which warms the gen'rous heart The tear unfeignd in mans great cause New scenes of

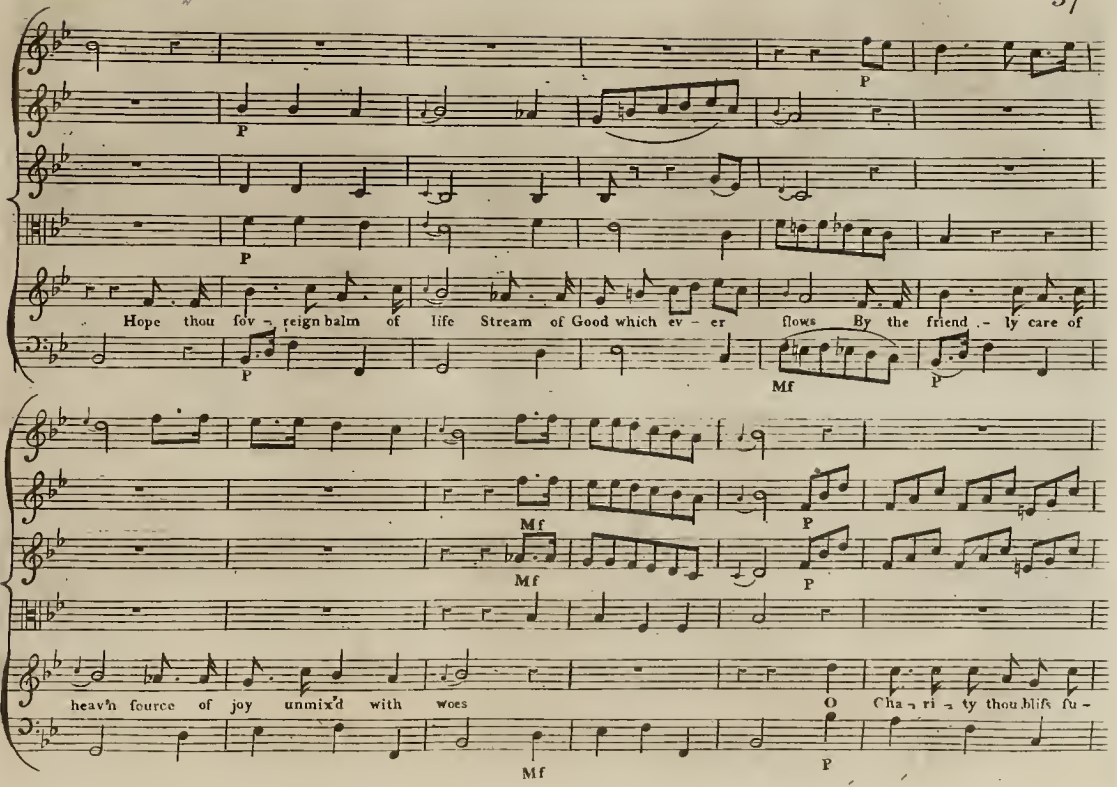

Mf P Mf P
Mf P Mf P
plea - fure will im - part Obedi - ent ftill to na - tures laws The Zeal which warms The gen'rous heart the tear un -
Mf P Mf P
Mf P Mf P
Mf P Mf P
- feign'd. in mans great cauſe New ſcenes of plea - ſure will im - part Obedient ftill to nature's laws to natures
Mf P Mf P

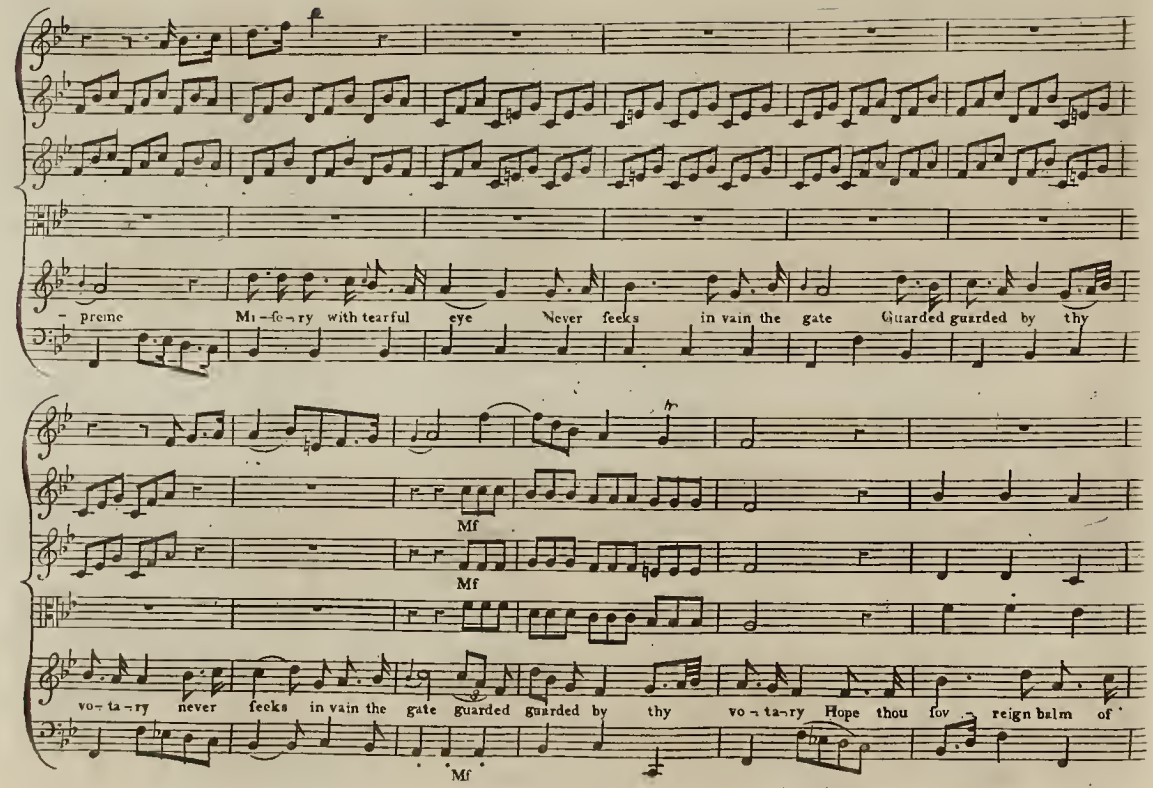

Mf
F
P
P
Mf
F
P
Laws to na-tures Laws
Come forth then
Mf
F
P
Finis
P
F P
F P
F P
Genrous genrous Friends To natures plea-dings lend an ear Religion fanc- - tify's our ends And gives us
F P
F P

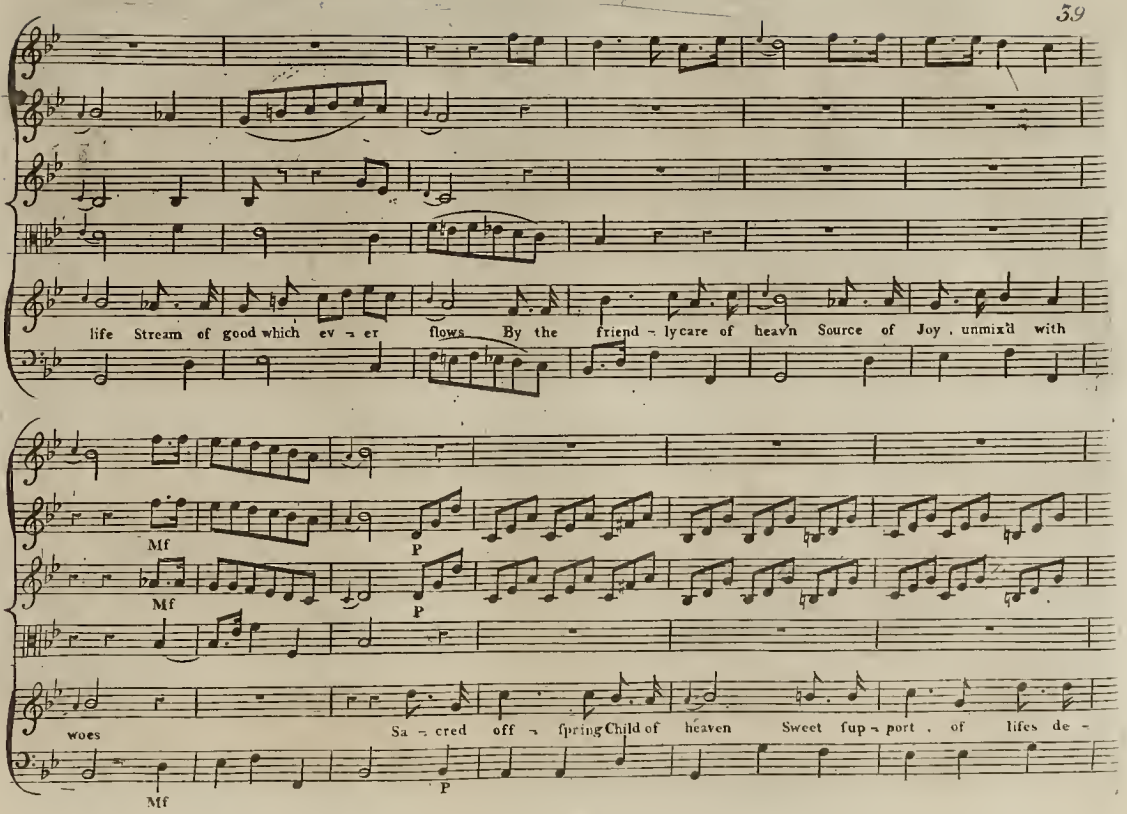

Mf
P
Mf
P
hope unmixd with fear
Mf
P
Mf
P
Mf
P
Mf
P
Mf
P
The Zeal which
Mf
P
Al. Segno

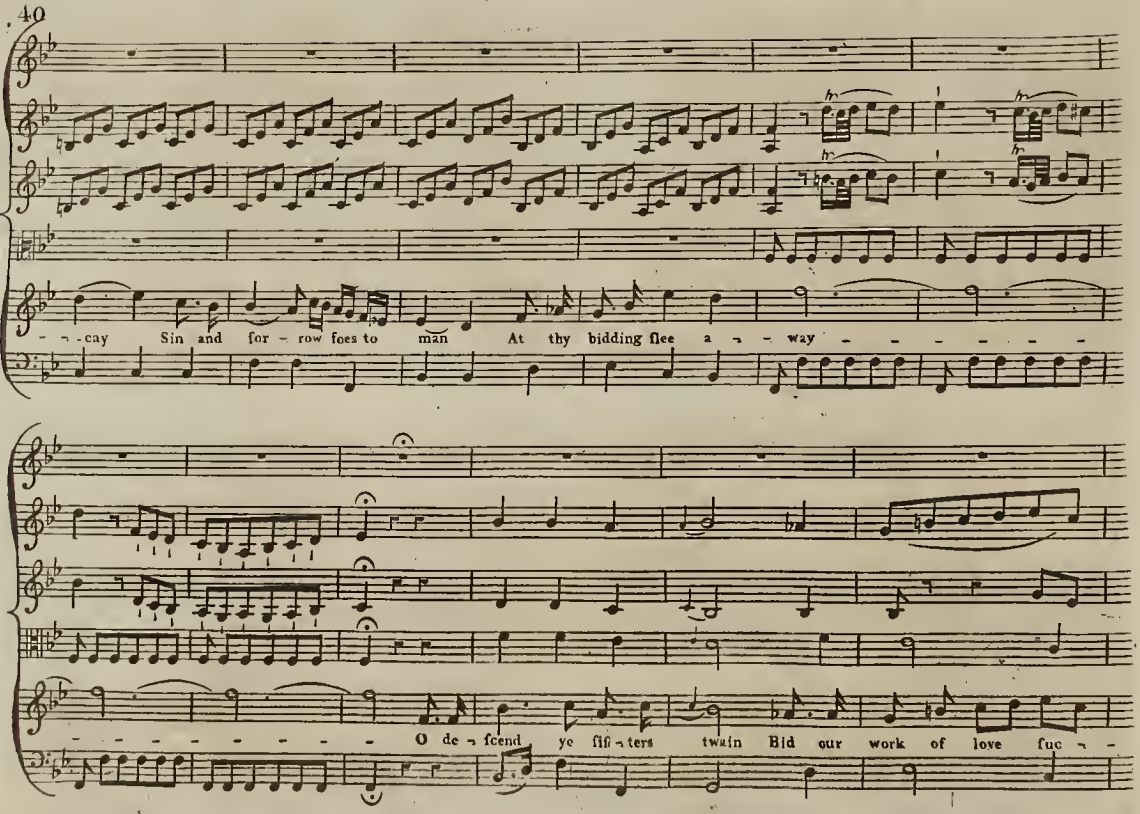
Recitative

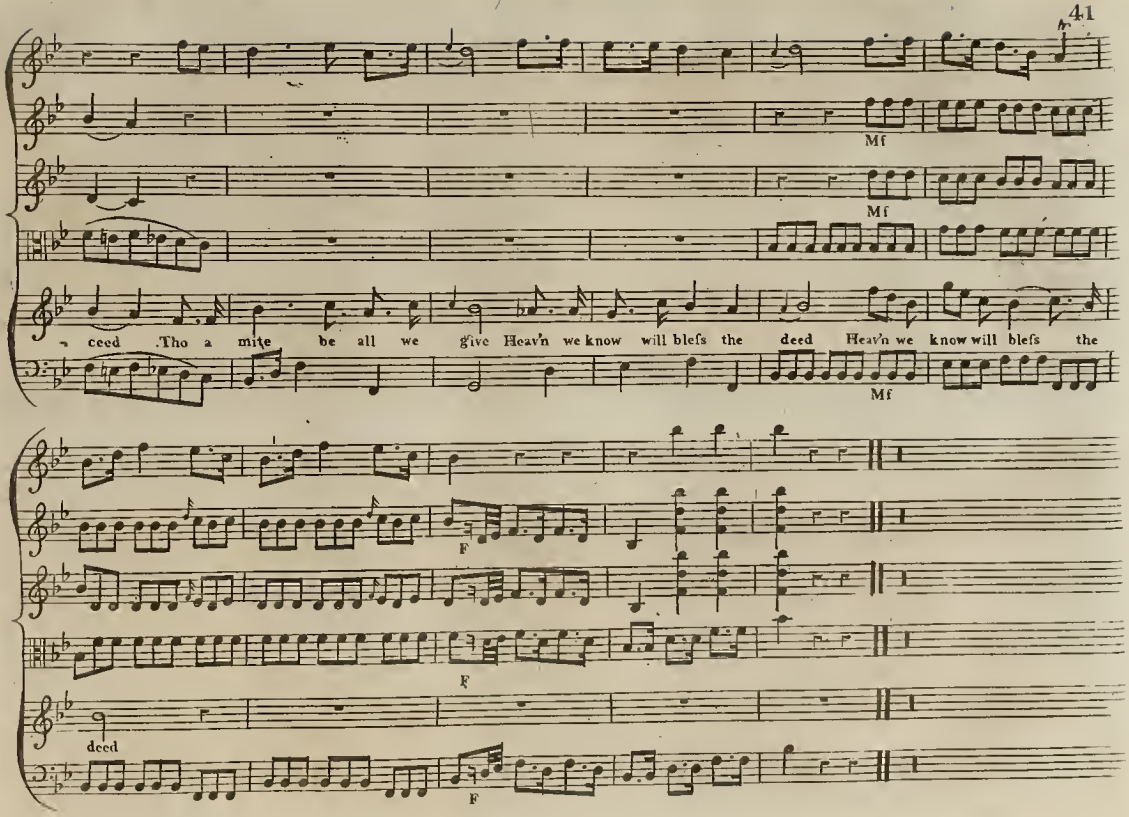

Rea - fon our gent - left . Mo - ni - tor com - - mands to watch . the will of
Pro - vi - dence with care And calm re - li - gion fills the Chriftian mind with ev - ry
Grace that can adorn the heart
Oboe Solo
Viola
Voce
Affettuoso
Bafs
P

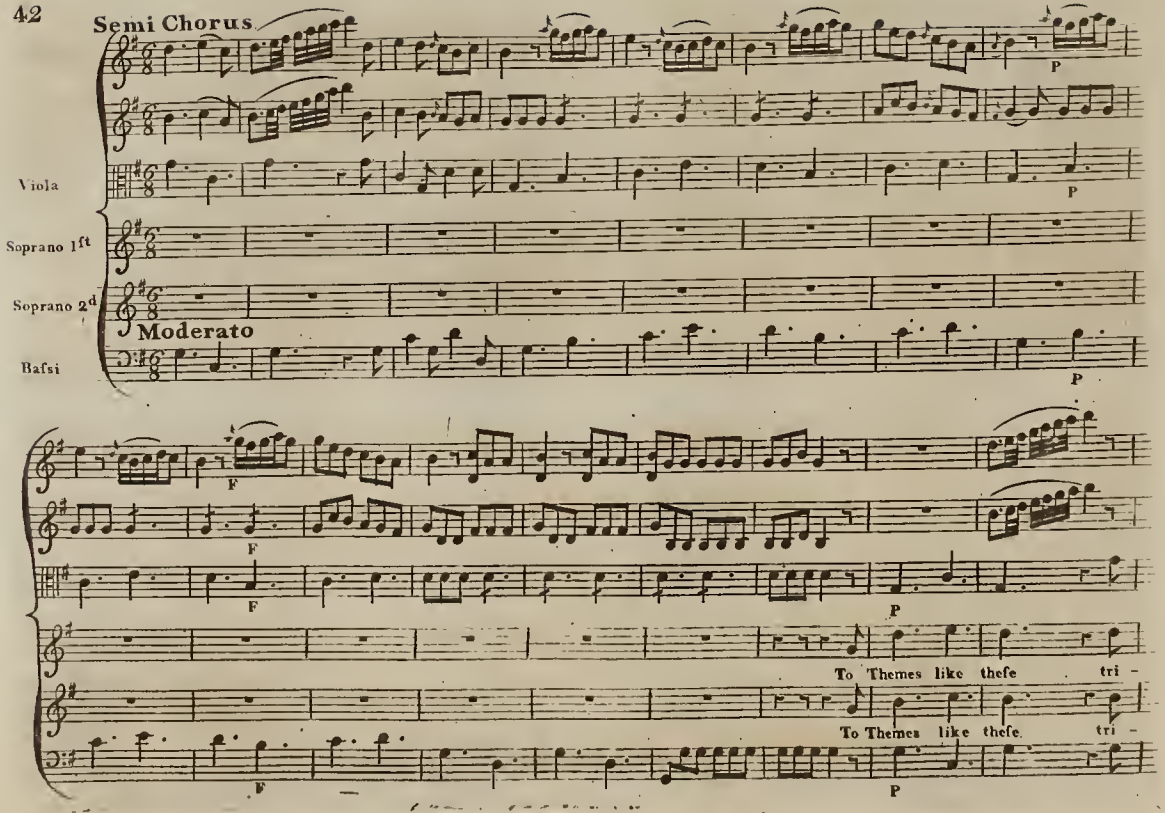

P
P
P
Hope thou fov - reign balm of life Stream of Good which ev - er flows By the friend - ly care of
P
Mf
P
Mf
Mf
P
heav'n fource of joy unmix'd with woes
O Cha - ri - ty thou bliſs fu -
Mf
P

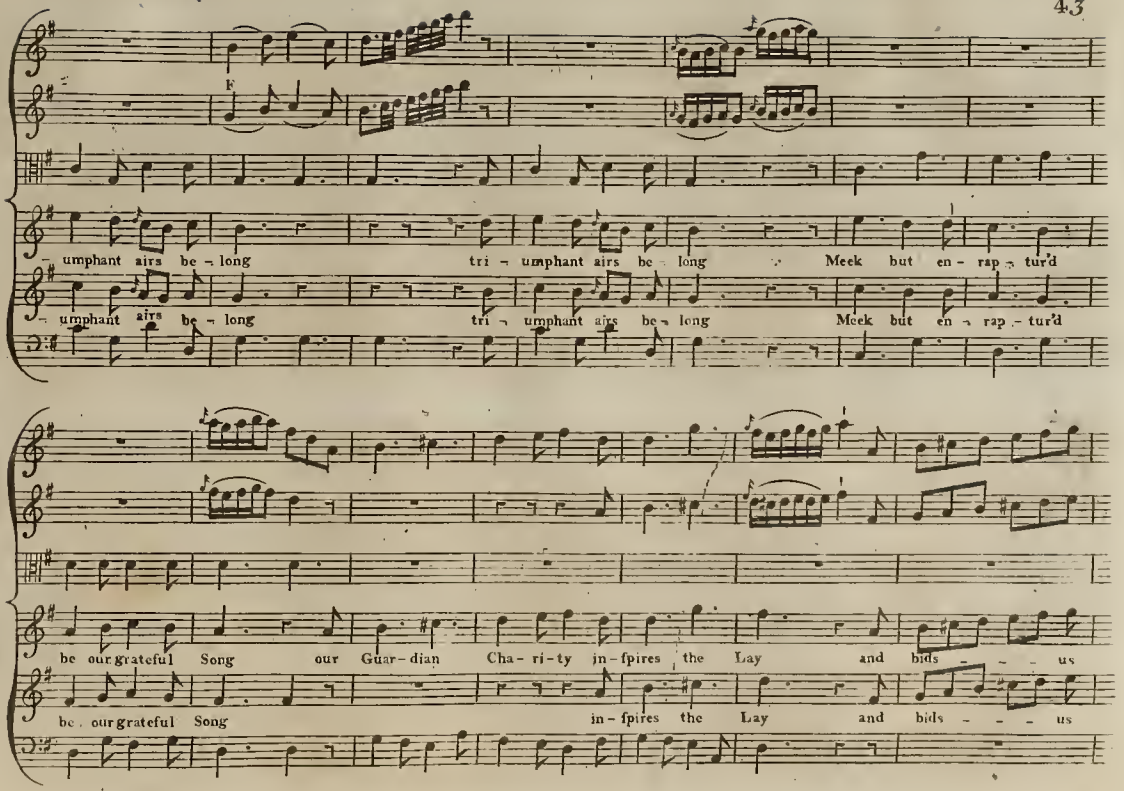

– preme Mi–fe–ry with tearful eye Never feeks in vain the gate Guarded guarded by thy
Mf
Mf
vo–ta–ry never feeks in vain the gate guarded guarded by thy vo–ta–ry Hope thou fov – reign balm of
Mf

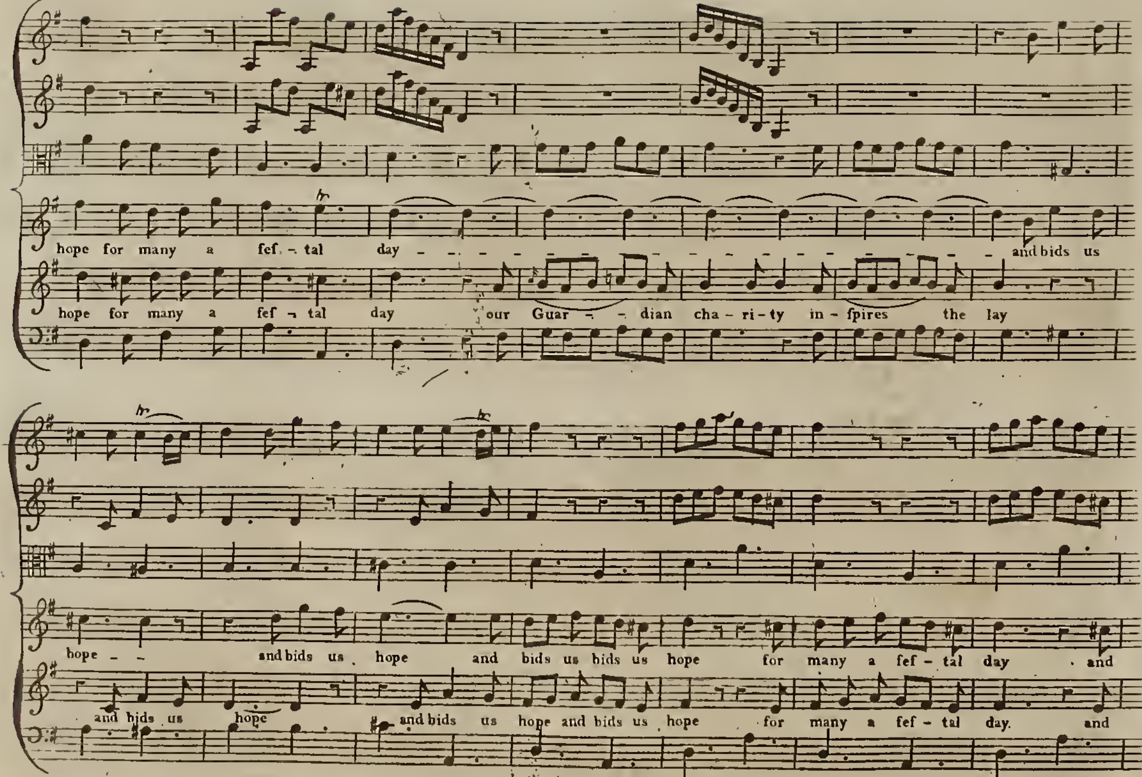

life Stream of good which ev ⁊ er flows By the friend ⁊ ly care of heav'n Source of Joy, unmix'd with
Mf
P
Mf
P
woes
Sa ⁊ cred off ⁊ spring Child of heaven Sweet fup ⁊ port, of lifes de ⁊
Mf
P

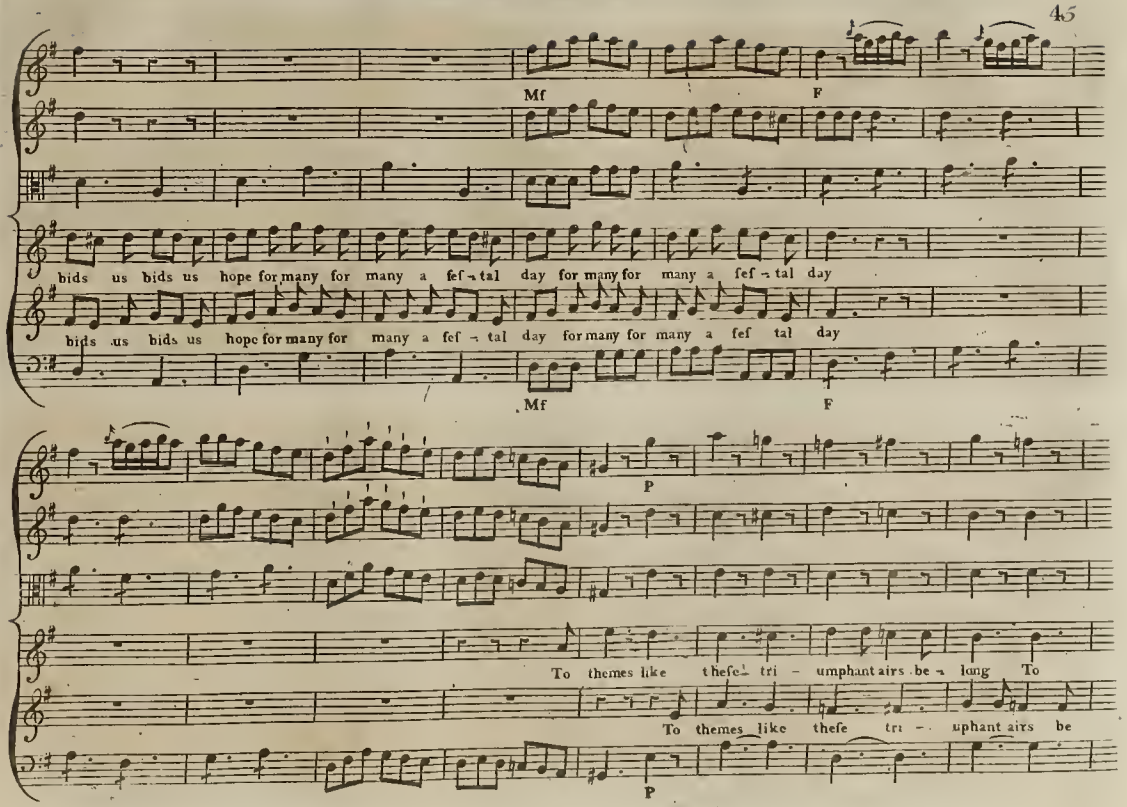

- - cay Sin and for - row foes to man At thy bidding flee a - way
O de - fcend ye fif - ters twain Bid our work of love fuc - -

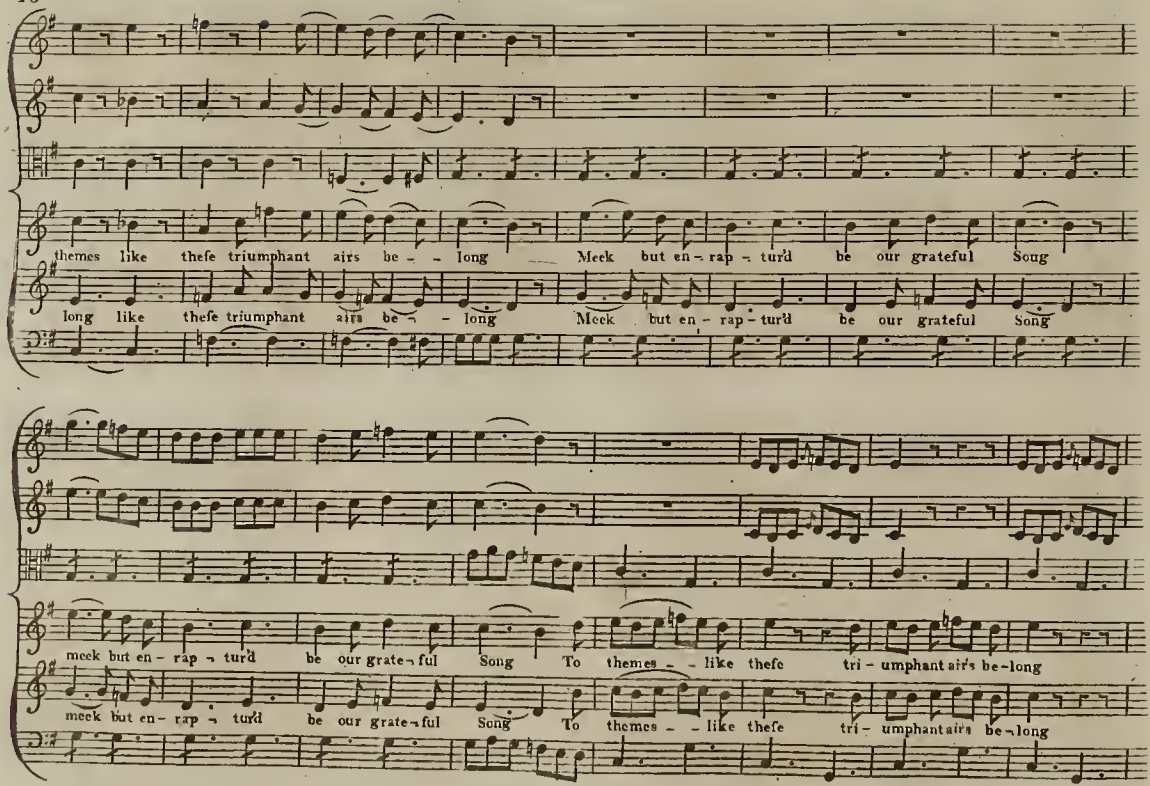

Mf
Mf
ceed .Tho a mite be all we give Heav'n we know will bleſs the deed Heav'n we know will bleſs the
Mf
F
F
deed
F

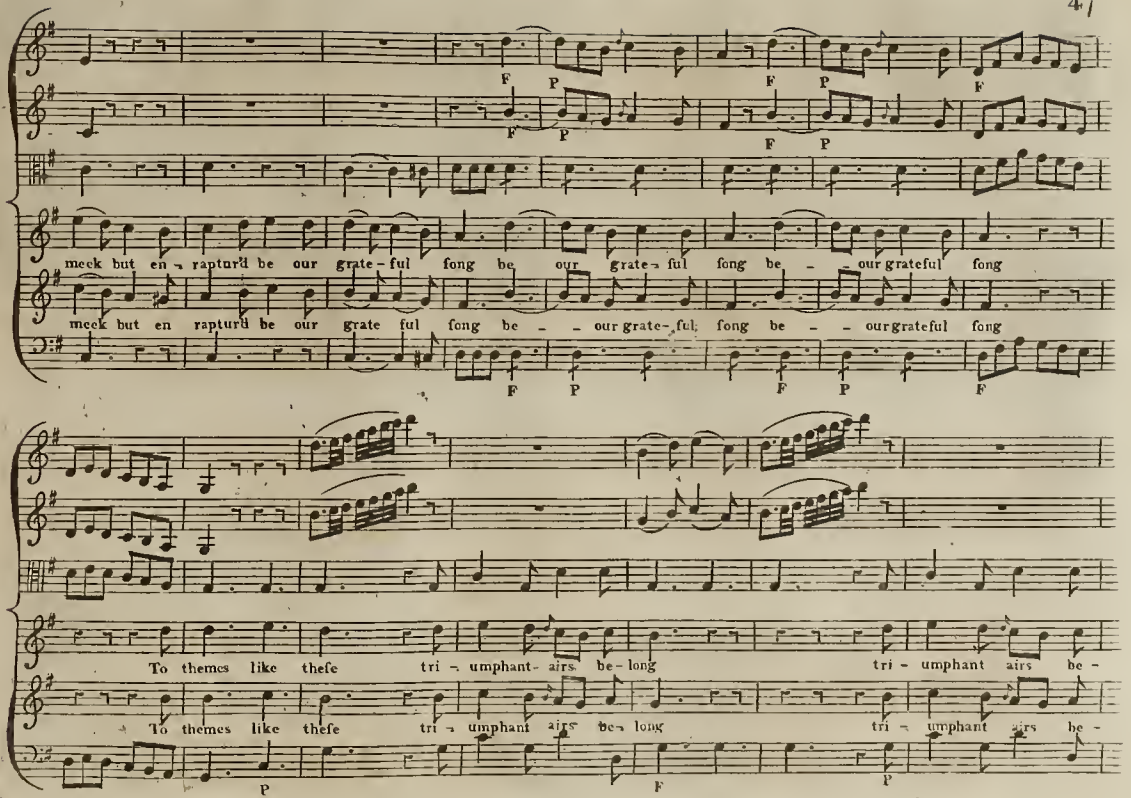

Semi Chorus
Viola
Soprano 1ft
Soprano 2d
Moderato
Basi
P
F
To Themes like thefe tri -
To Themes like thefe tri -

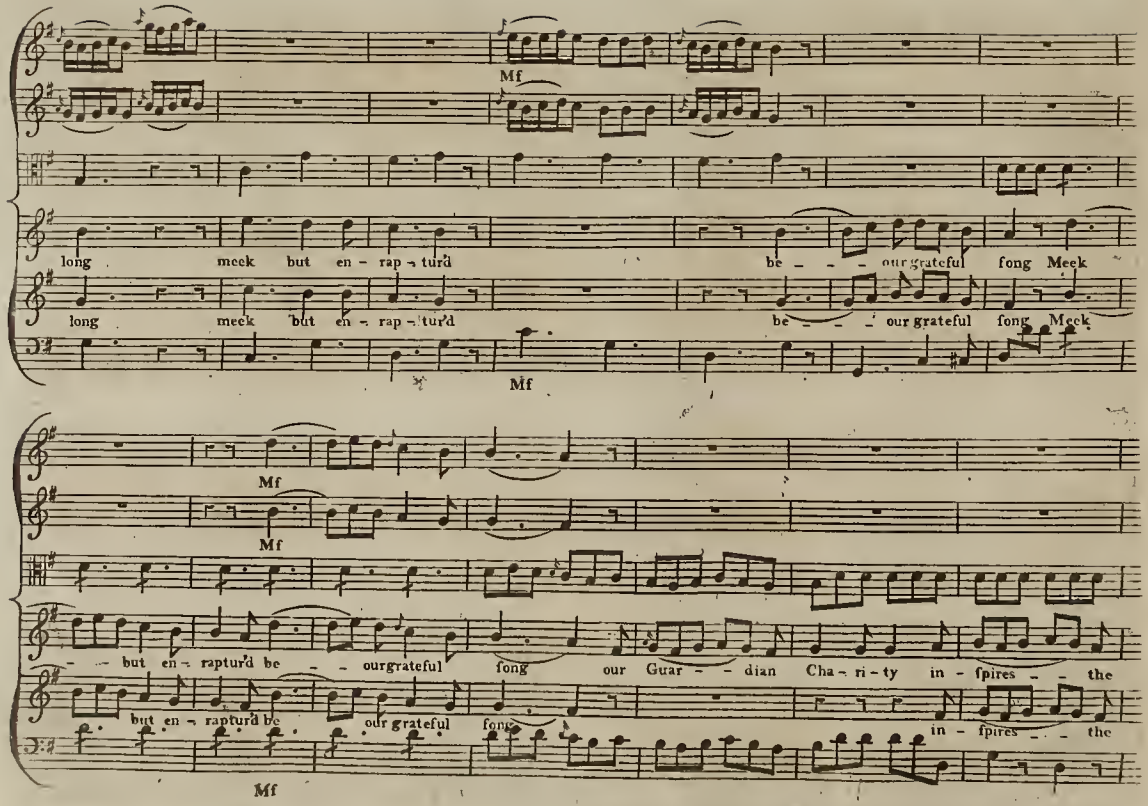

F
umphant airs be long tri umphant airs be long Meek but en rap tur'd
umphant airs be long tri umphant airs be long Meek but en rap tur'd
be our grateful Song our Guar-dian Cha-ri-ty in-fpires the Lay and bids us
be our grateful Song in-fpires the Lay and bids us

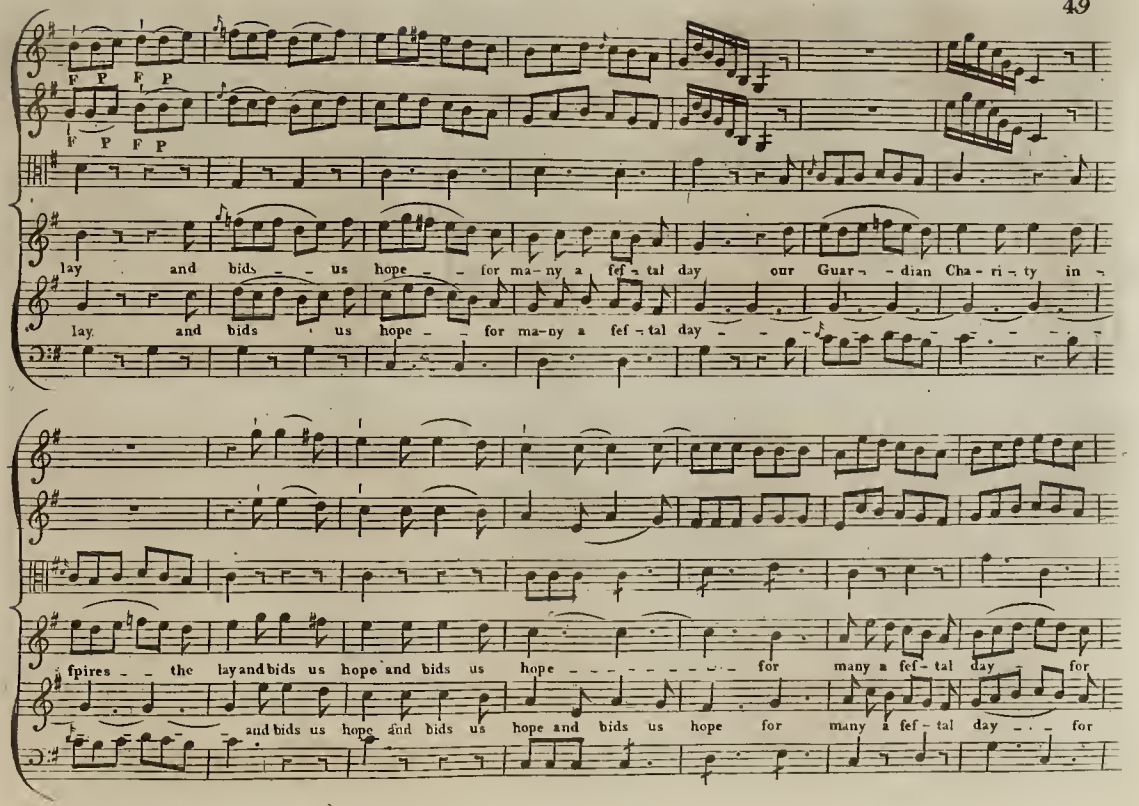

hope for many a fef - tal day - - - - - - - - - - - - - - - - and bids us
hope for many a fef - tal day our Guar - - dian cha - ri - ty in - fpires the lay
hope - - and bids us hope and bids us bids us hope for many a fef - tal day and
and bids us hope and bids us hope and bids us hope for many a fef - tal day. and

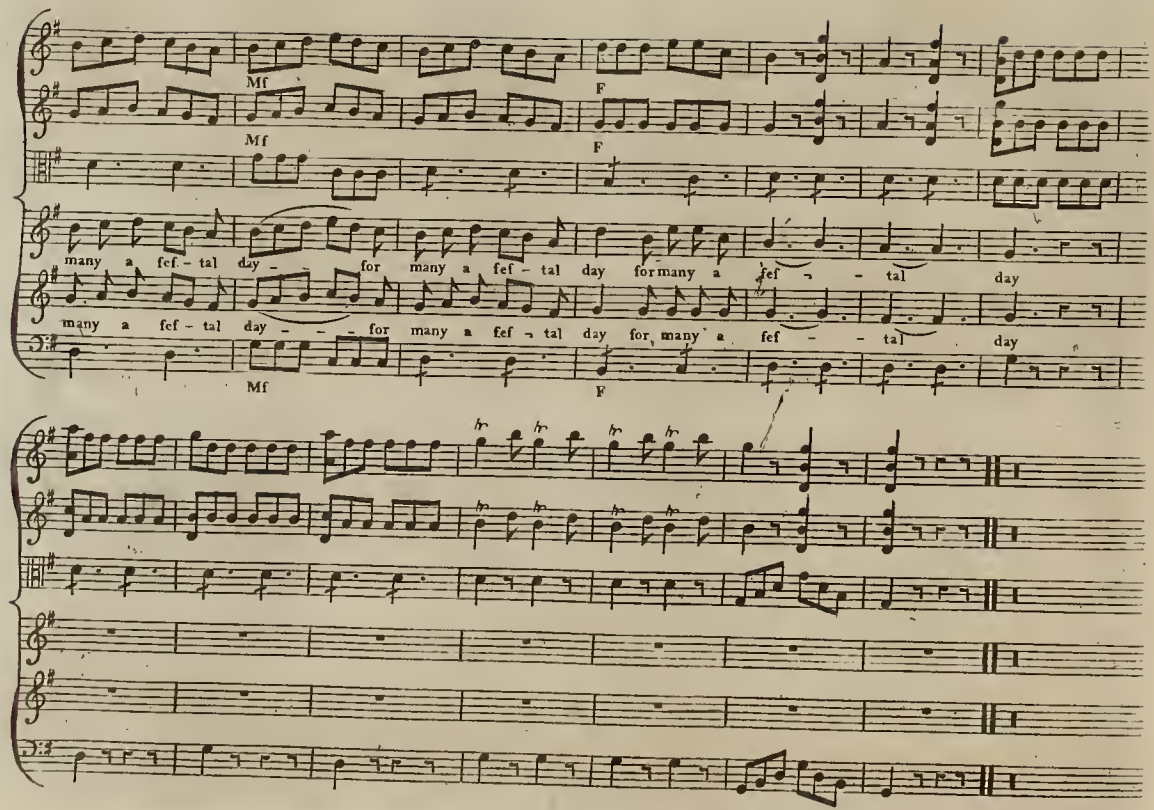

Mf
F
bids us bids us hope for many for many a fef - tal day for many for many a fef - tal day
bids us bids us hope for many for many a fef - tal day for many for many a fef tal day
Mf
F
P
To themes like thefe tri - umphant airs be - long To
To themes like thefe tri - uphant airs be
P

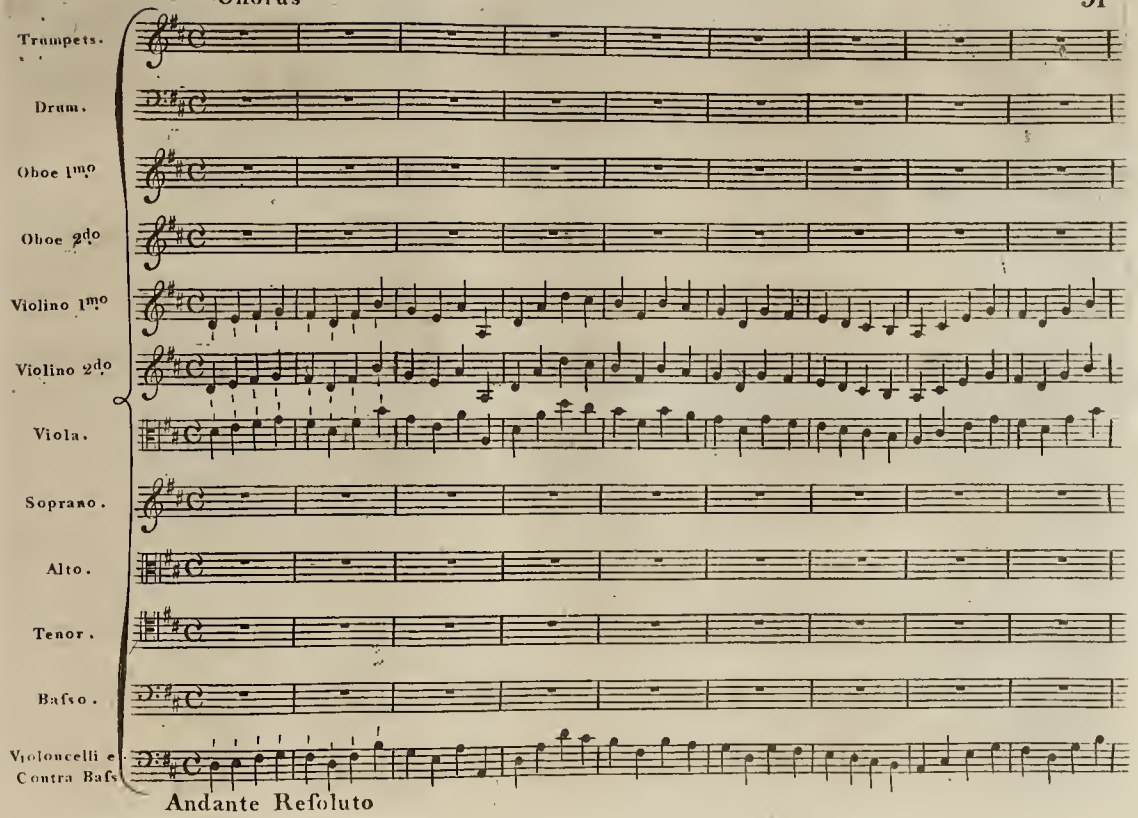

themes like these triumphant airs be - - long Meek but en - rap - tur'd be our grateful Song
long like these triumphant airs be - - long Meek but en - rap - tur'd be our grateful Song
meek but en - rap - tur'd be our grate - ful Song To themes - - like these tri - umphant airs be - long
meek but en - rap - tur'd be our grate - ful Song To themes - - like these tri - umphant airs be - long

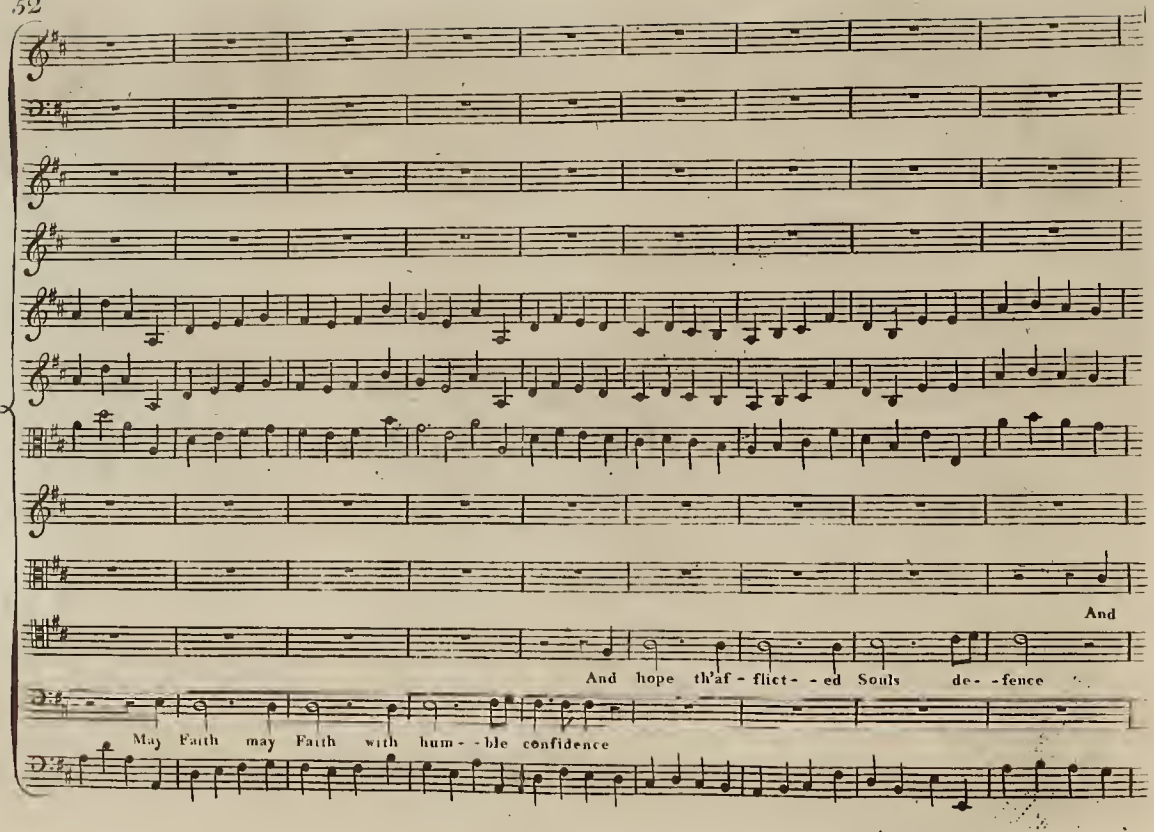

meek but en - rapturd be our grate - ful fong be our grate - ful fong be - our grateful fong
meek but en rapturd be our grate ful fong be - our grate - ful fong be - our grateful fong
To themes like thefe tri - umphant airs be - long tri - umphant airs be -
To themes like thefe tri - umphant airs be - long tri - umphant airs be -

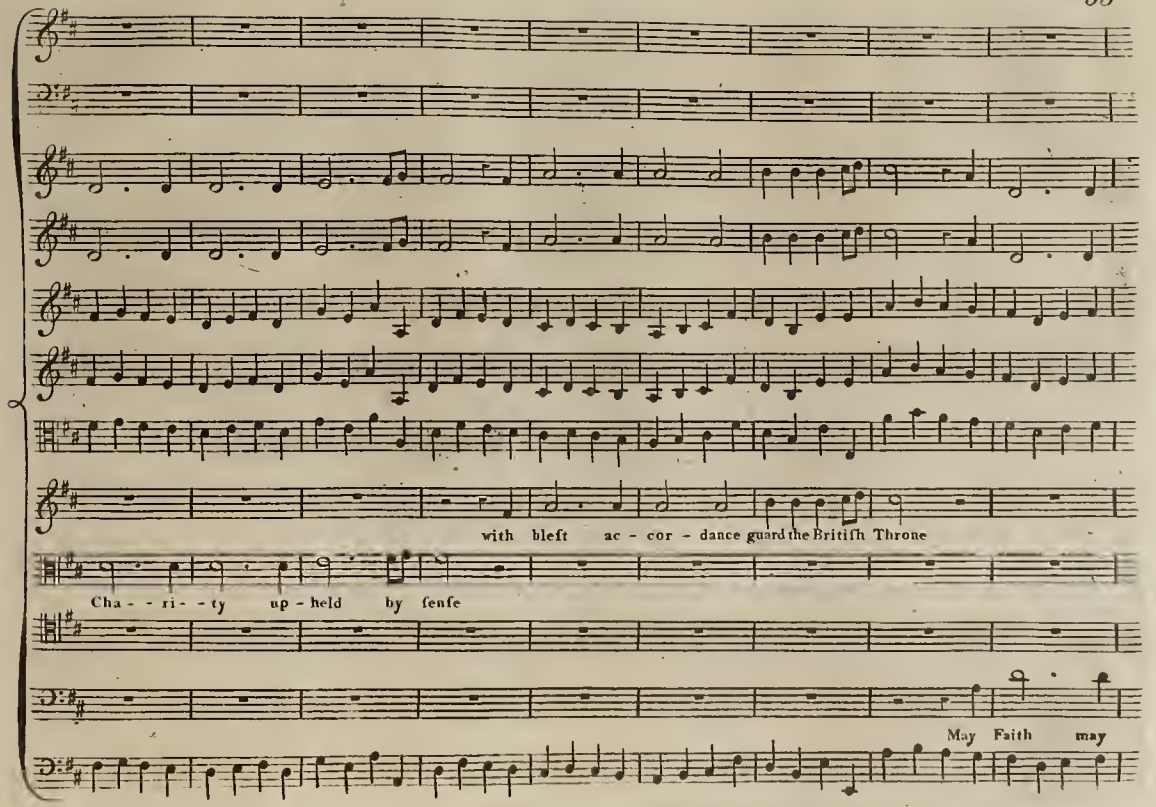

Mf
long meek but en - rap - tur'd be - - - our grateful fong Meek
long meek but en - rap - tur'd be - - - our grateful fong Meek
Mf
Mf
Mf
- - but en - raptur'd be - - ourgrateful fong our Guar - - dian Cha - ri - ty in - fpires - - the
but en - raptur'd be our grateful fong in - fpires - - the
Mf

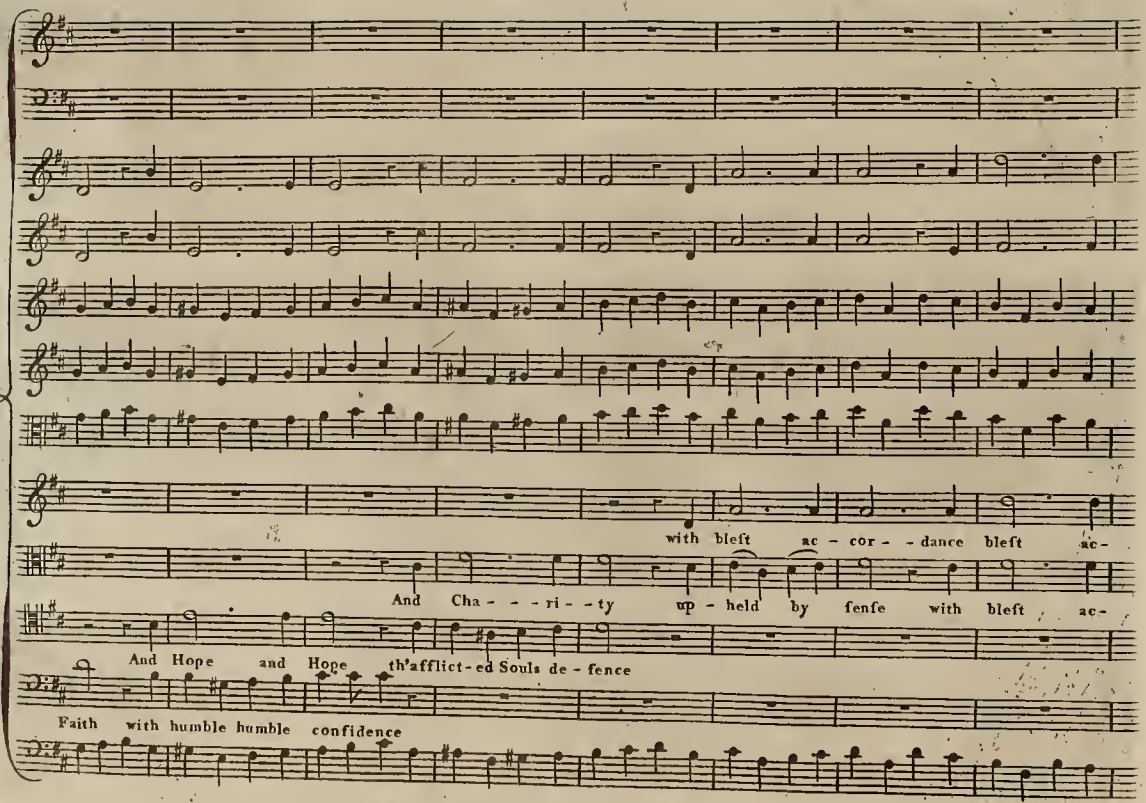

F P F P
F P F P
lay and bids us hope for ma-ny a fef-tal day our Guar-dian Cha-ri-ty in-
lay and bids us hope for ma-ny a fef-tal day
fpires the lay and bids us hope and bids us hope for many a fef-tal day for
and bids us hope and bids us hope and bids us hope for many a fef-tal day for

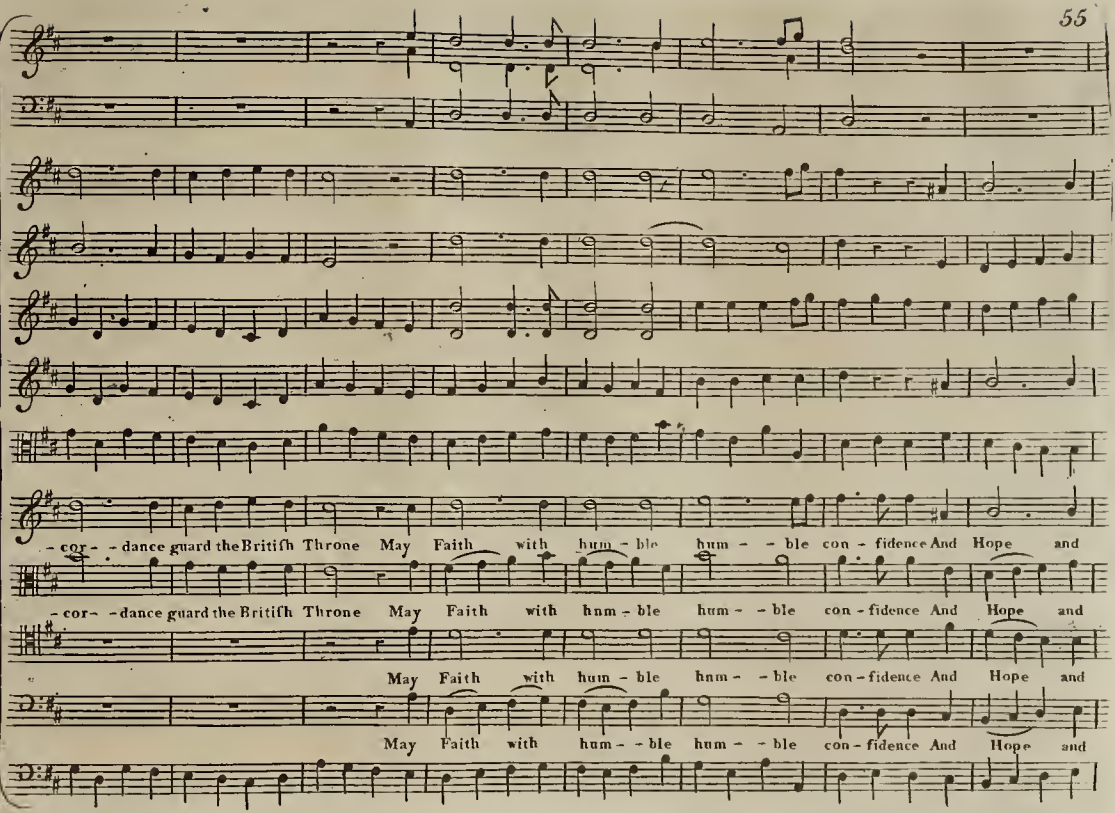

Mf
F
Mf
F
many a fef - tal day - - for many a fef - tal day for many a fef - - tal day
many a fef - tal day - - - for many a fef - tal day for many a fef - - tal day
Mf
F

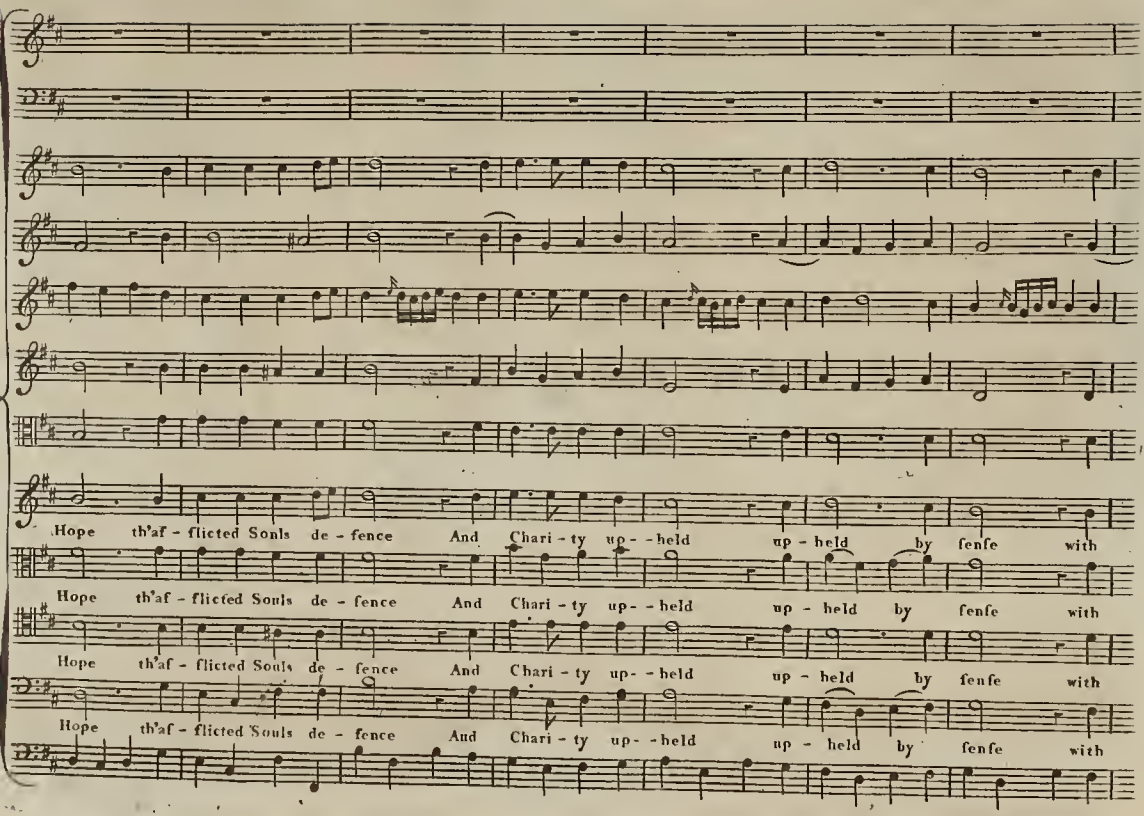

Trumpets.
Drum.
Oboe 1mo
Oboe 2do
Violino 1mo
Violino 2do
Viola.
Soprano.
Alto.
Tenor.
Baſso.
Violoncelli e
Contra Baſs
Andante Reſoluto

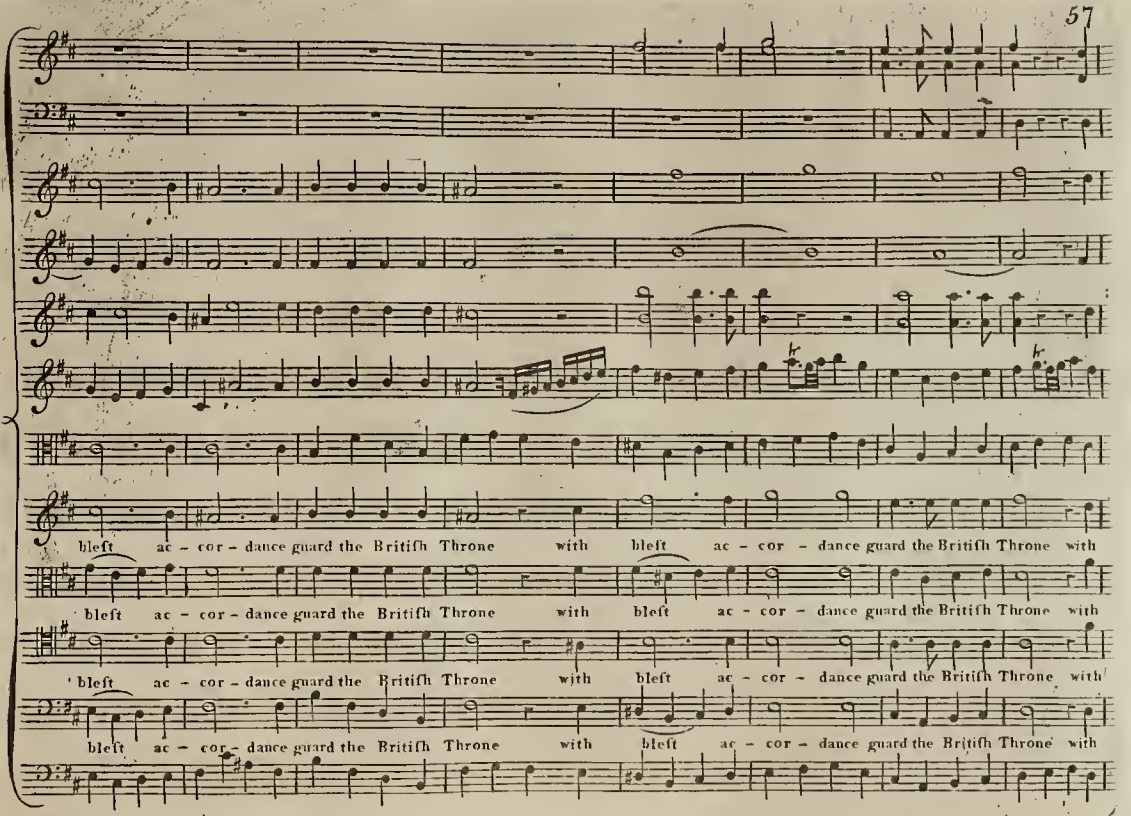

And
And hope th'af - flict - - ed Souls de- - fence
May Faith may Faith with hum- - ble confidence

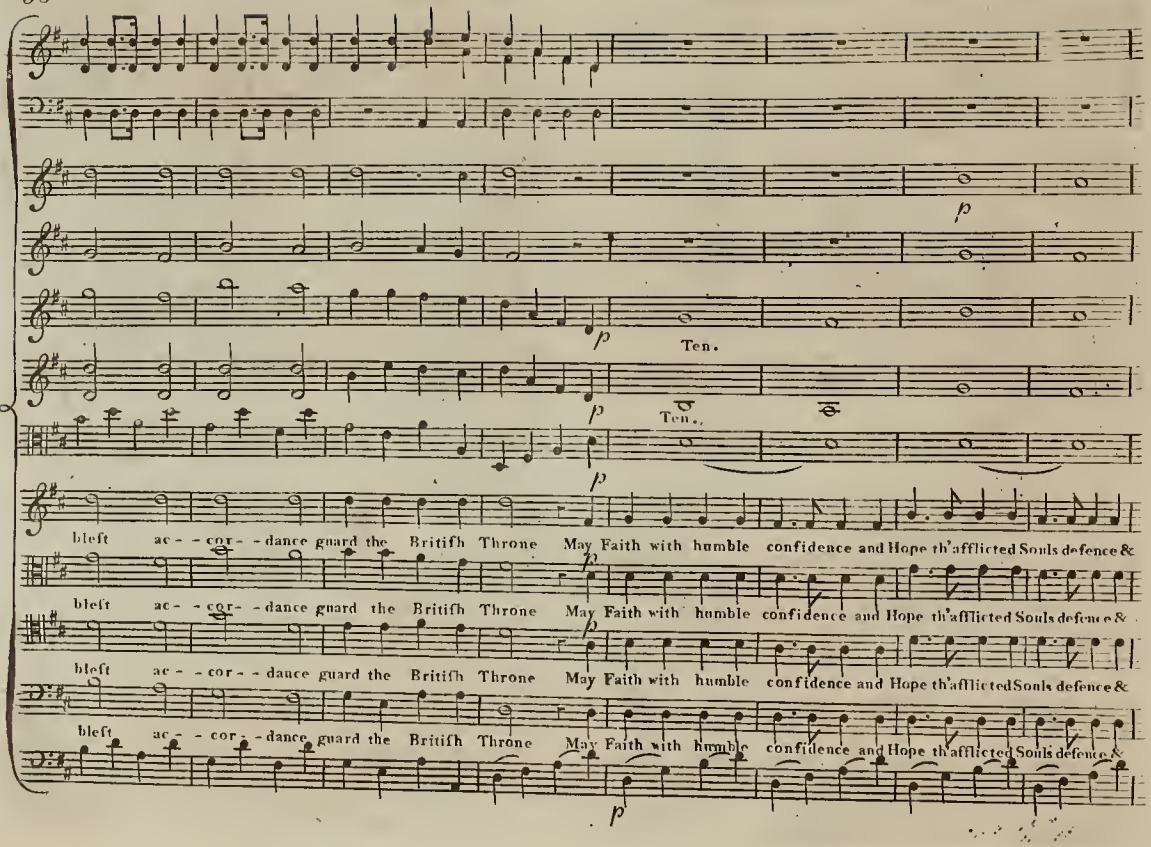

with bleft ac - cor - dance guard the Britiſh Throne
Cha - - ri - - ty up - held by ſenſe
May Faith may


with bleſt ac - cor - - dance bleſt ac-
And Cha - - - ri - - ty up - held by fenſe with bleſt ac-
And Hope and Hope th'afflict-ed Souls de - fence
Faith with humble humble confidence


- cor- - dance guard the Britiſh Throne May Faith with hum - ble hum - - ble con - fidence And Hope and
- cor- - dance guard the Britiſh Throne May Faith with hum - ble hum - - ble con - fidence And Hope and
May Faith with hum - ble hum - - ble con - fidence And Hope and
May Faith with hum - - ble hum - - ble con - fidence And Hope and


Hope th'af - flicted Souls de - fence And Chari - ty up- - held up - held by fenſe with
Hope th'af - flicted Souls de - fence And Chari - ty up- - held up - held by fenſe with
Hope th'af - flicted Souls de - fence And Chari - ty up- - held up - held by fenſe with
Hope th'af - flicted Souls de - fence And Chari - ty up- - held up - held by fenſe with


bleſt ac – cor – dance guard the Britiſh Throne with bleſt ac – cor – dance guard the Britiſh Throne with
bleſt ac – cor – dance guard the Britiſh Throne with bleſt ac – cor – dance guard the Britiſh Throne with
bleſt ac – cor – dance guard the Britiſh Throne with bleſt ac – cor – dance guard the Britiſh Throne with
bleſt ac – cor – dance guard the Britiſh Throne with bleſt ac – cor – dance guard the Britiſh Throne with


p
p
Ten.
p
Ten.
p
bleft ac- - cor- - dance guard the Britiſh Throne May Faith with humble confidence and Hope th'afflicted Souls defence &
p
bleft ac- - cor- - dance guard the Britiſh Throne May Faith with humble confidence and Hope th'afflicted Souls defence &
p
bleft ac- - cor- - dance guard the Britiſh Throne May Faith with humble confidence and Hope th'afflicted Souls defence &
bleft ac- - cor- - dance guard the Britiſh Throne May Faith with humble confidence and Hope th'afflicted Souls defence &
p

All? Mod?

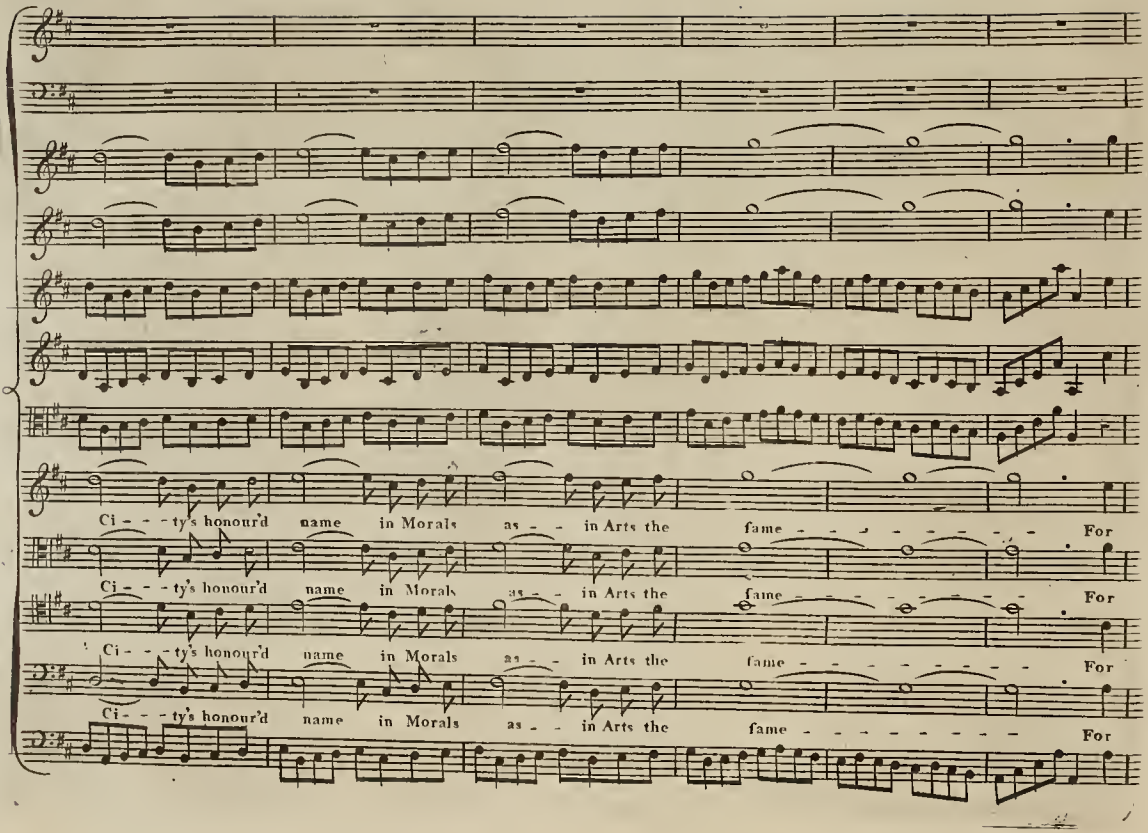
Chari-ty and Chari-ty up- - held by fenfe with bleft ac- - cor- - dance guard the Britifh Throne So fhall this

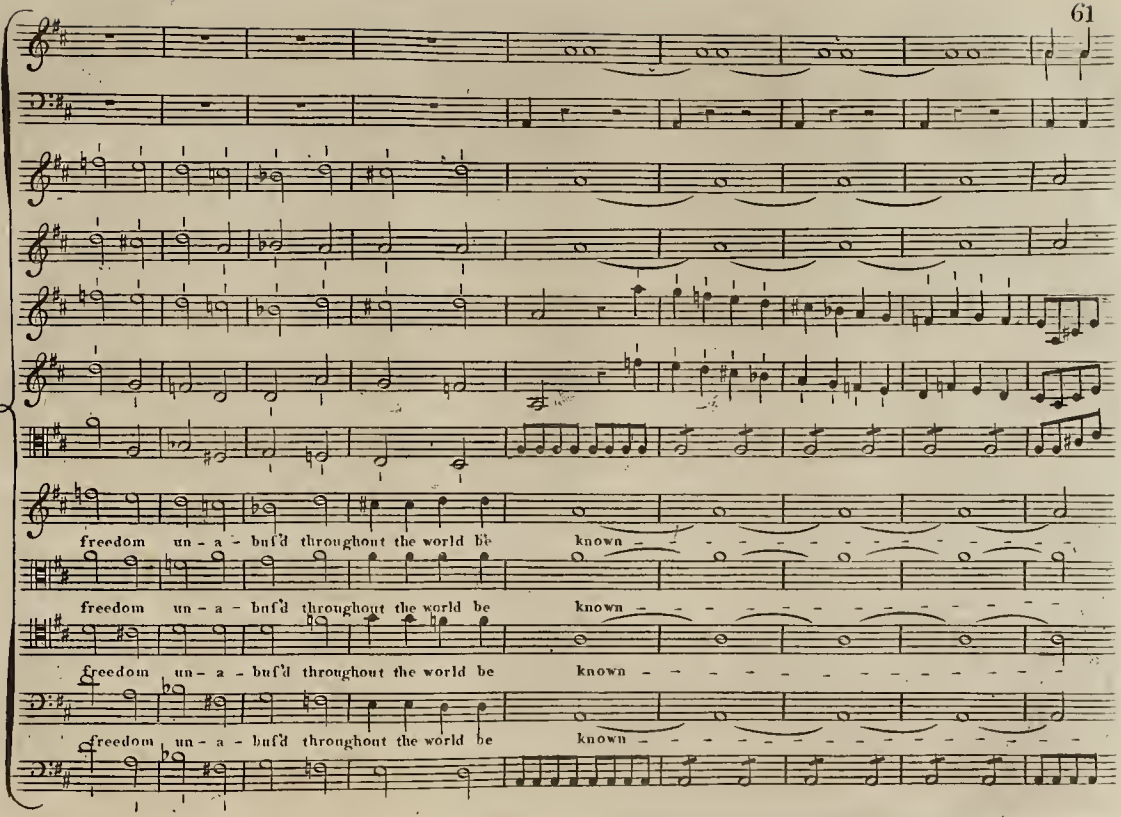
Chari-ty and Chari-ty up- held by fenfe with bleft ac- - cor- - dance guard the Britifh Throne So fhall this

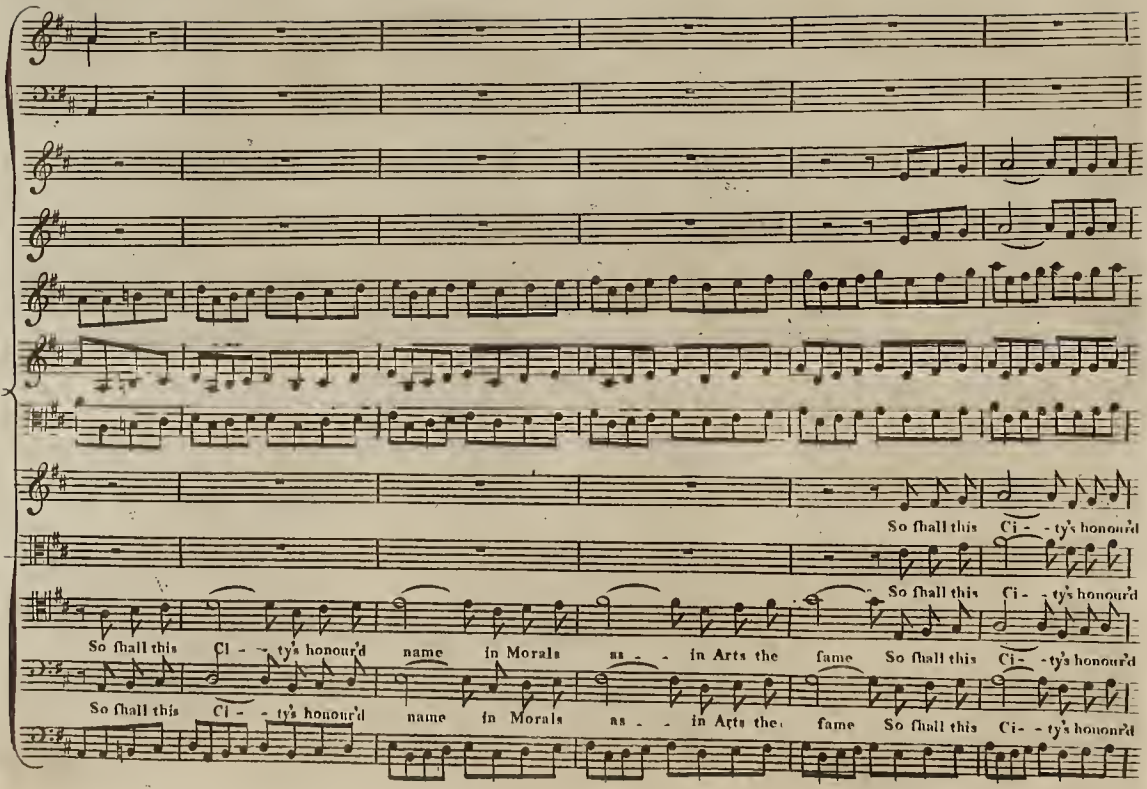
Chari-ty and Chari-ty up- - held by fenfe with bleft ac- - cor - dance guard the Britifh Throne So fhall this

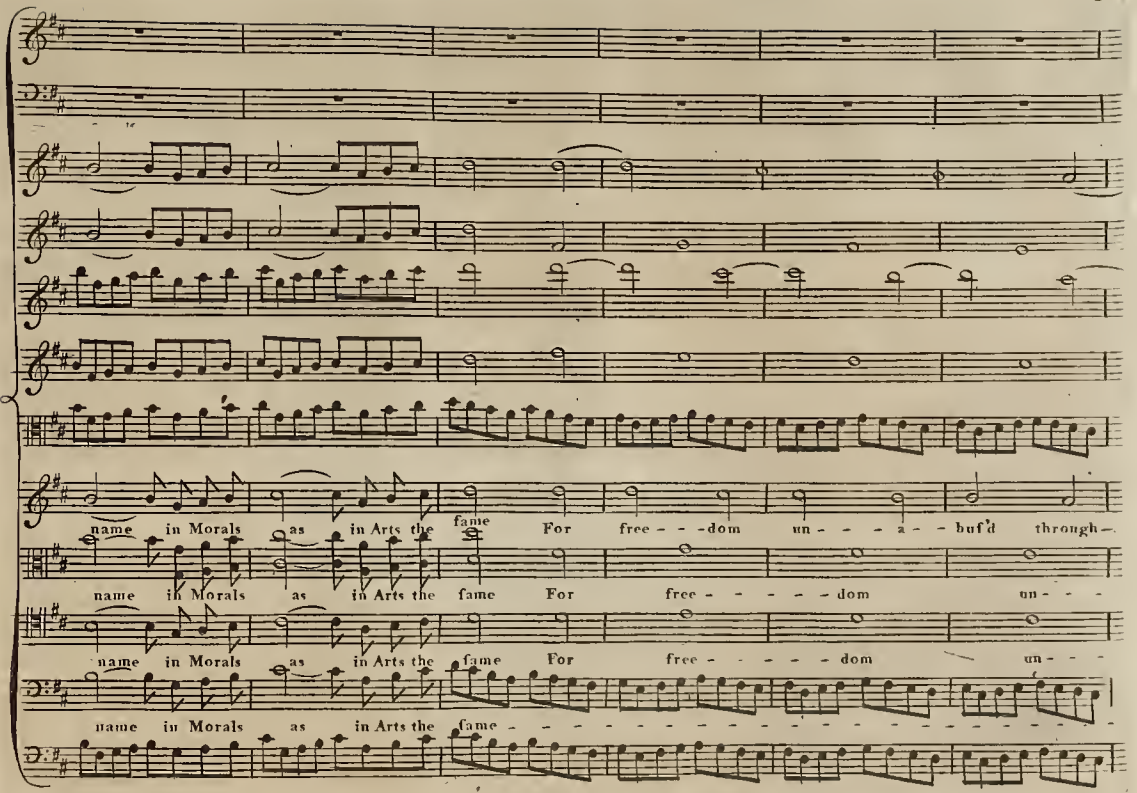
Chari-ty and Chari - ty up - held hy fenfe with bleft ac- - cor - dance guard the Britifh Throne So fhall this

All? Mod?


Ci - - - ty's honour'd name in Morals as - - in Arts the fame - - - - - - - - For
Ci - - - ty's honour'd name in Morals as - - in Arts the fame - - - - - - - - For
Ci - - - ty's honour'd name in Morals as - - in Arts the fame - - - - - - - - For
Ci - - - ty's honour'd name in Morals as - - in Arts the fame - - - - - - - - For


freedom un - a - buſ'd throughout the world be known
freedom un - a - buſ'd throughout the world be known
freedom un - a - buſ'd throughout the world be known
freedom un - a - buſ'd throughout the world be known


So shall this Ci - - ty's honour'd
So shall this Ci - - ty's honour'd
So shall this Ci - - ty's honour'd name in Morals as - - in Arts the fame So shall this Ci - - ty's honour'd
So shall this Ci - - ty's honour'd name in Morals as - - in Arts the fame So shall this Ci - - ty's honour'd

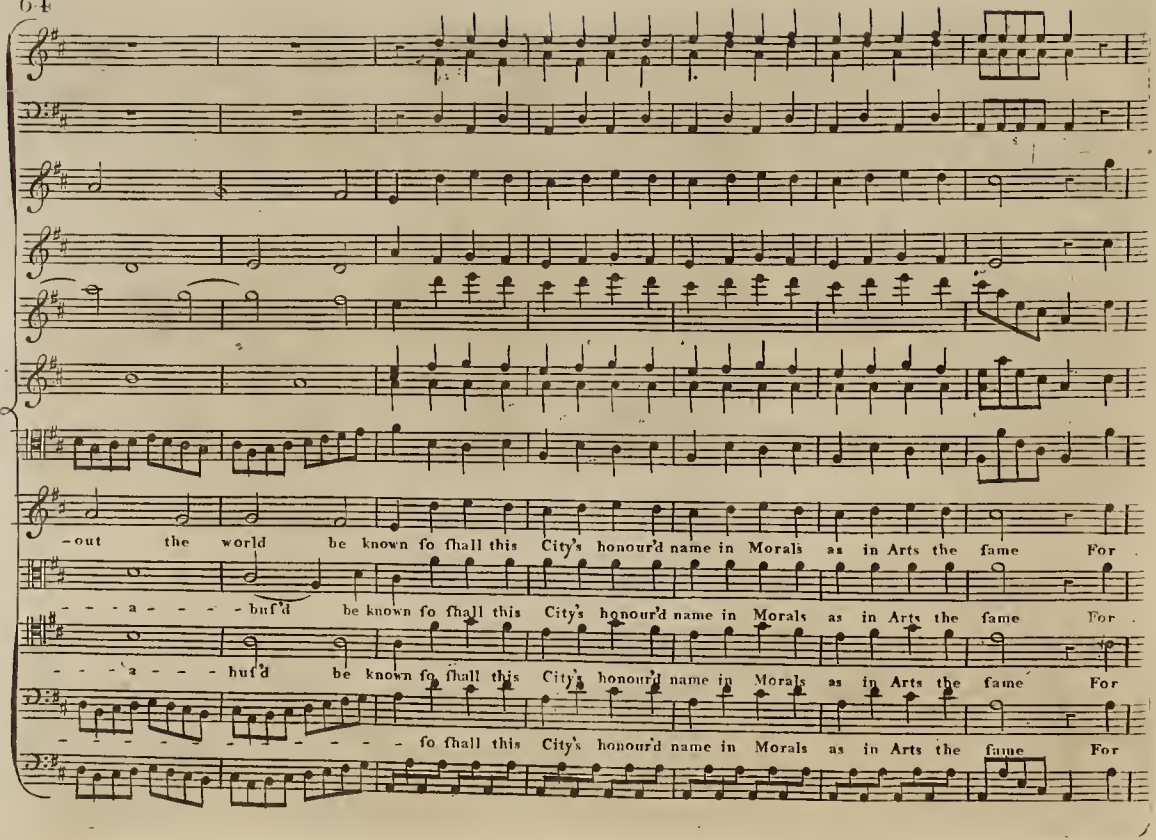

name in Morals as in Arts the fame For free - - -dom un - - - a - - buf'd through-
name in Morals as in Arts the fame For free - - - - - dom un - - -
name in Morals as in Arts the fame For free - - - - - dom un - - -
name in Morals as in Arts the fame -

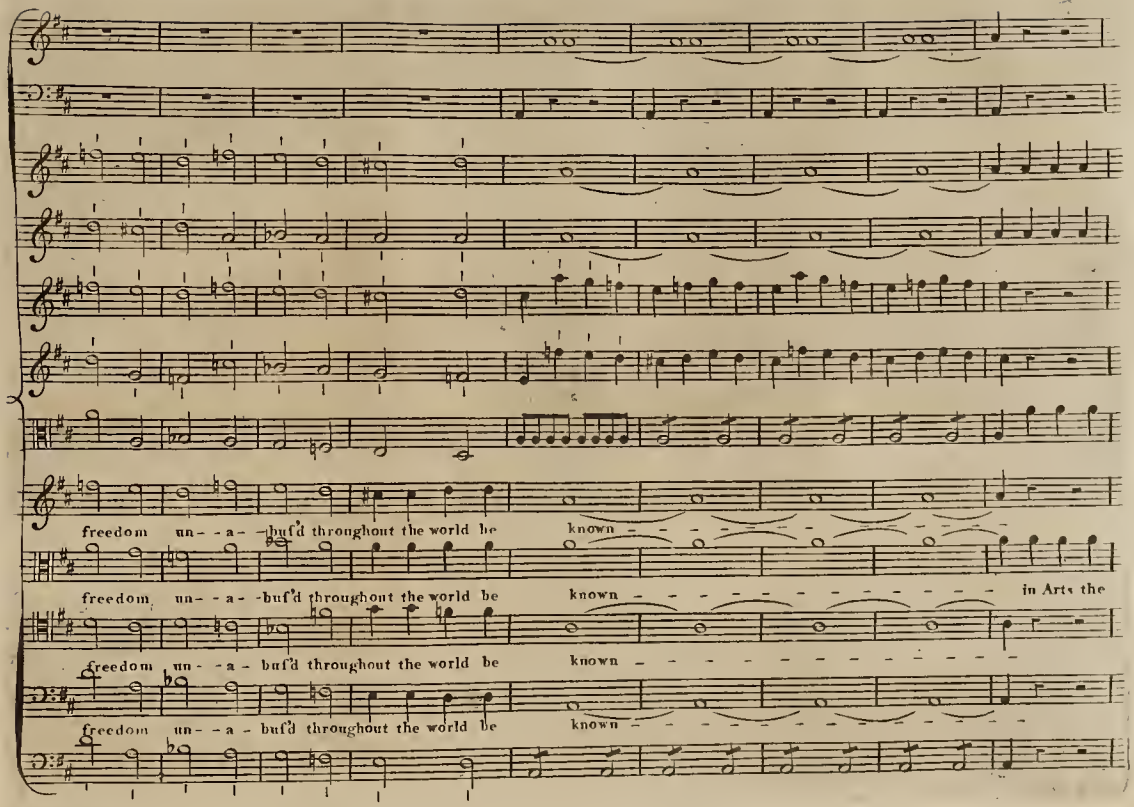
-out the world be known ſo ſhall this City's honour'd name in Morals as in Arts the ſame For

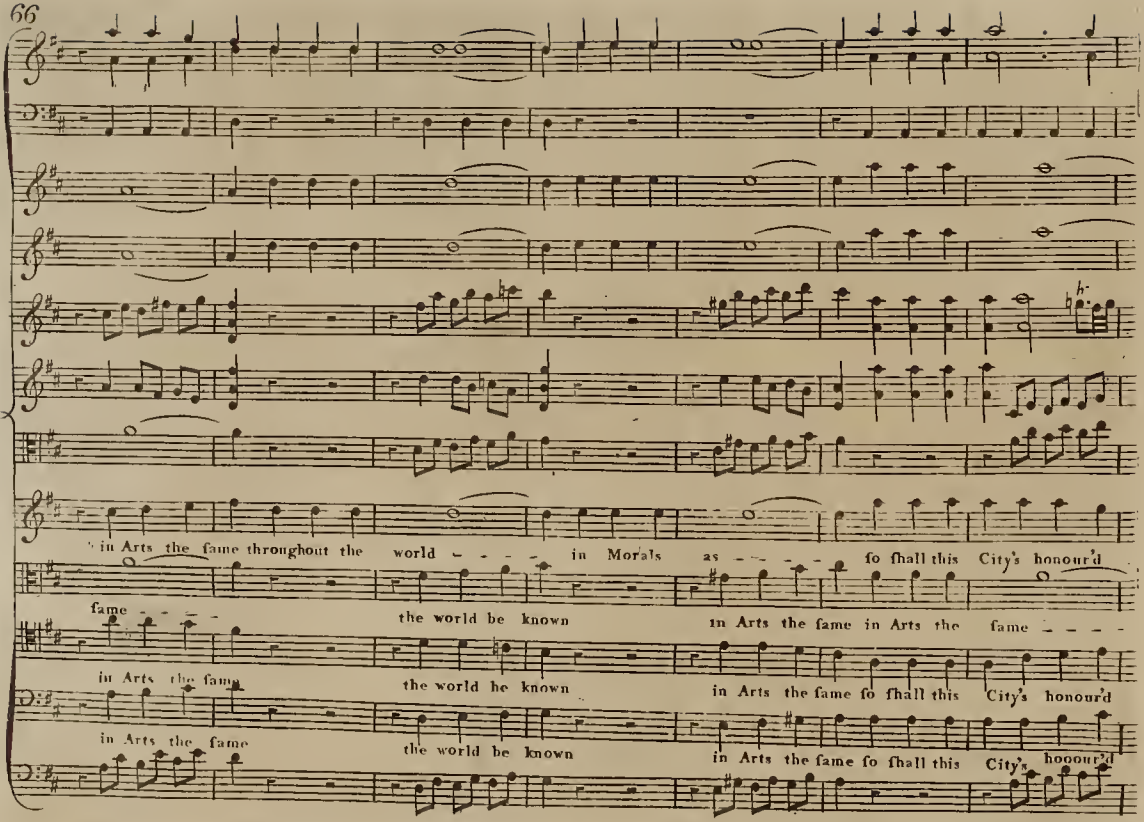
- - - a - - - - buſ'd be known ſo ſhall this City's honour'd name in Morals as in Arts the ſame For

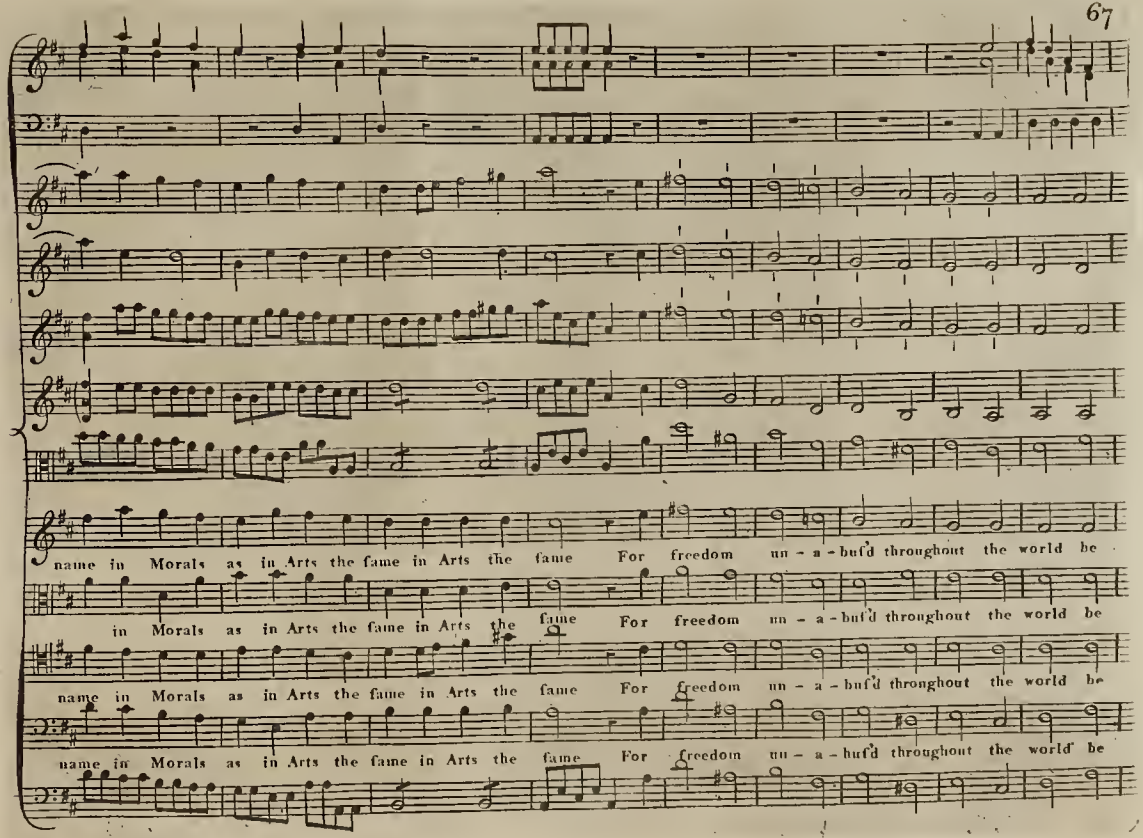
- - - a - - - buſ'd be known ſo ſhall this City's honour'd name in Morals as in Arts the ſame For

- - - - - - - - - - - - ſo ſhall this City's honour'd name in Morals as in Arts the ſame For




freedom un- - a- -buf'd throughout the world be known
freedom un- - a- -buf'd throughout the world be known in Arts the
freedom un- - a - buf'd throughout the world be known
freedom un- - a - buf'd throughout the world be known


in Arts the fame throughout the world in Morals as fo fhall this City's honour'd
fame the world be known in Arts the fame in Arts the fame
in Arts the fame the world be known in Arts the fame fo fhall this City's honour'd
in Arts the fame the world be known in Arts the fame fo fhall this City's hooour'd


name in Morals as in Arts the fame in Arts the fame For freedom un - a - buſ'd throughout the world be
in Morals as in Arts the fame in Arts the fame For freedom un - a - buſ'd throughout the world be
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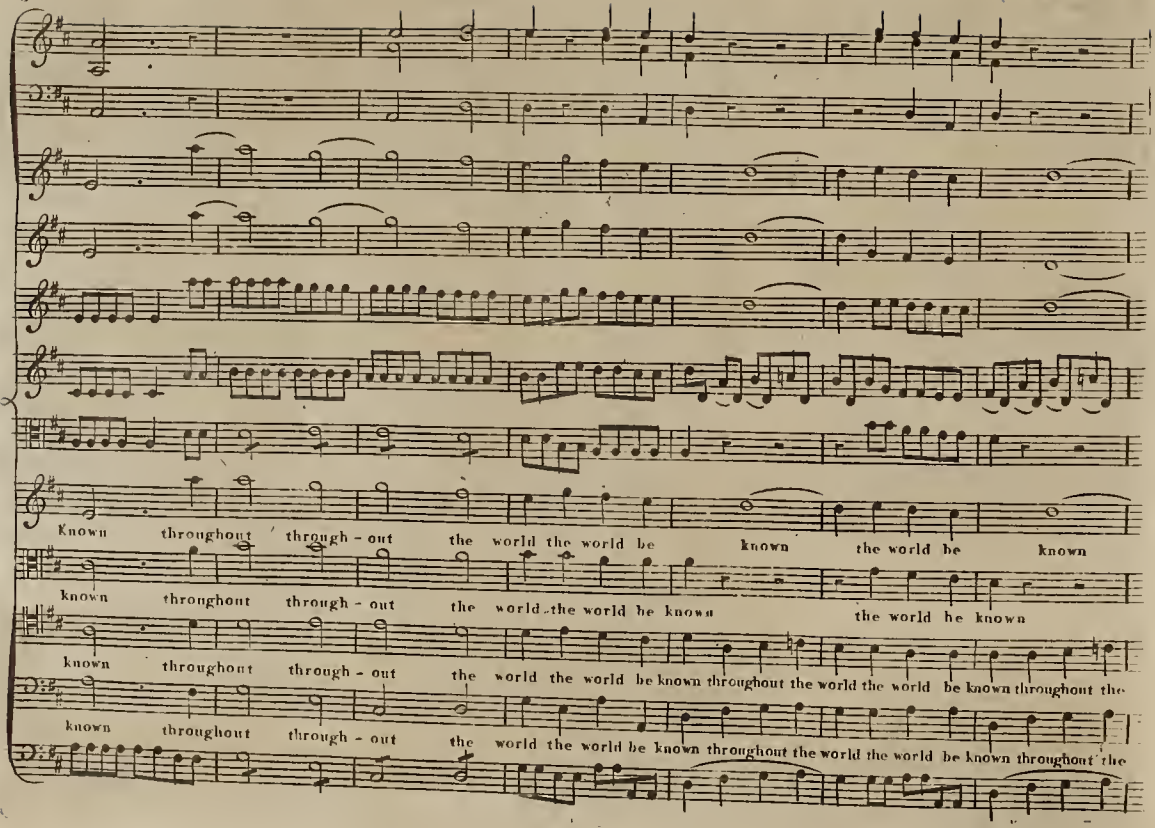
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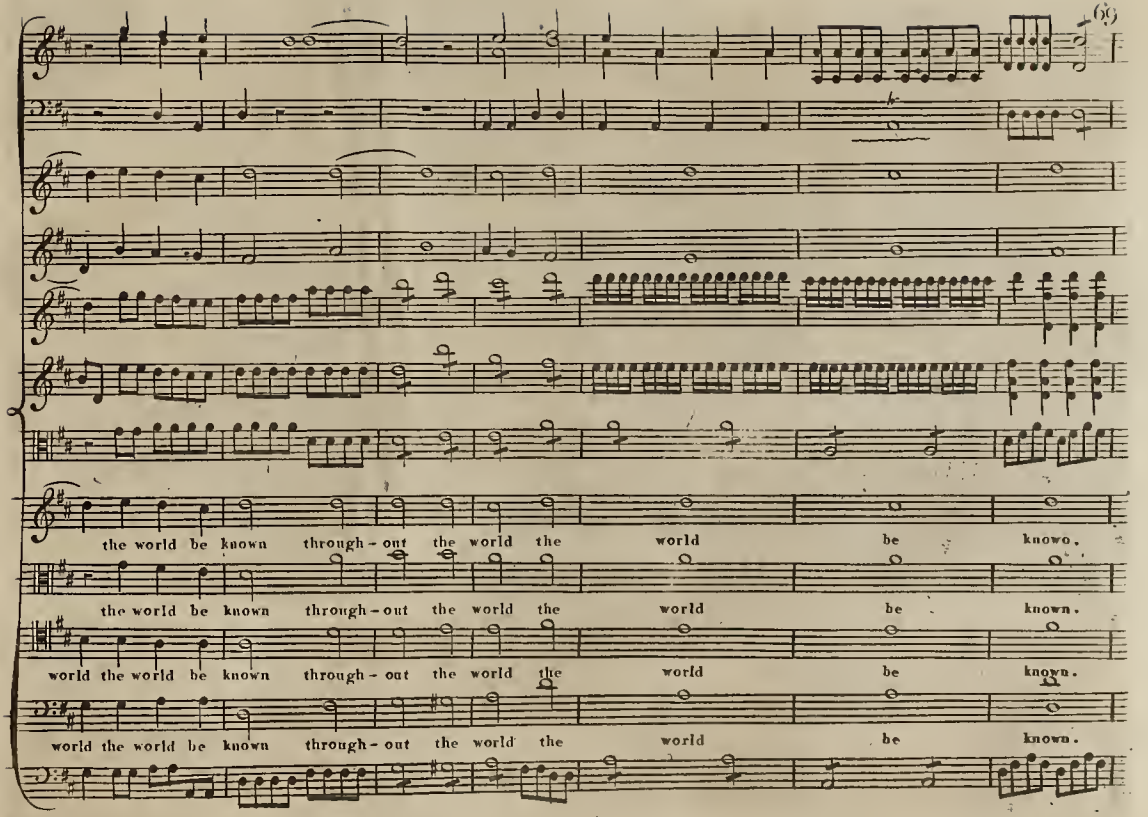
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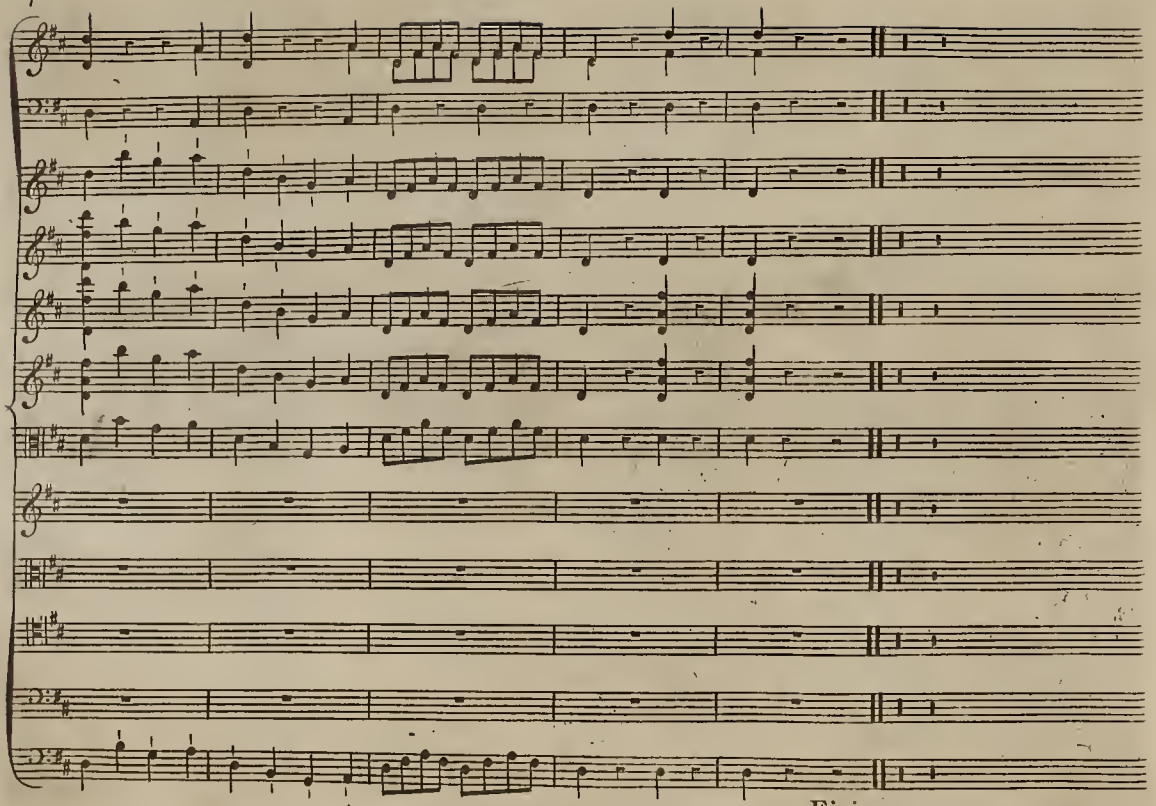

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